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Actor Richard Dreyfuss To Speak at USD

by Damon Valentino

On Thursday, April 14, Richard Dreyfuss will speak at 8 p.m. in Camino Theater addressing the topic "Success in the 90's: Live Drug Free."

In conjunction with the A.S. Speakers Bureau and USD Drug and Alcohol Awareness, Dreyfuss is expected to spend an entire evening at the university following a proposed schedule of events which include meeting with various committees and a reception.

The University is beginning a new segment of the drug and alcohol awareness program called "Campus Connections." This committee will be available to students who think they have a problem with drugs or alcohol or who know of someone who has a problem.

The appearance of Dreyfuss on the USD Campus will kick off the "Campus Connection" program offered to the students as well as provide insight into the life of Dreyfuss himself.

Richard Dreyfuss is an internationally acclaimed actor and performer known for his intelligence and energy. He has a long history of cinema and stage involvement. His most recent endeavor was his appearance with Danny DeVito in the comedy "Tin Men."

Dreyfuss was born in Brooklyn, New

York, and spent his early childhood in Bayside, Queens. At the age of eight he moved to California with his family and began his scholastic and acting commitments.

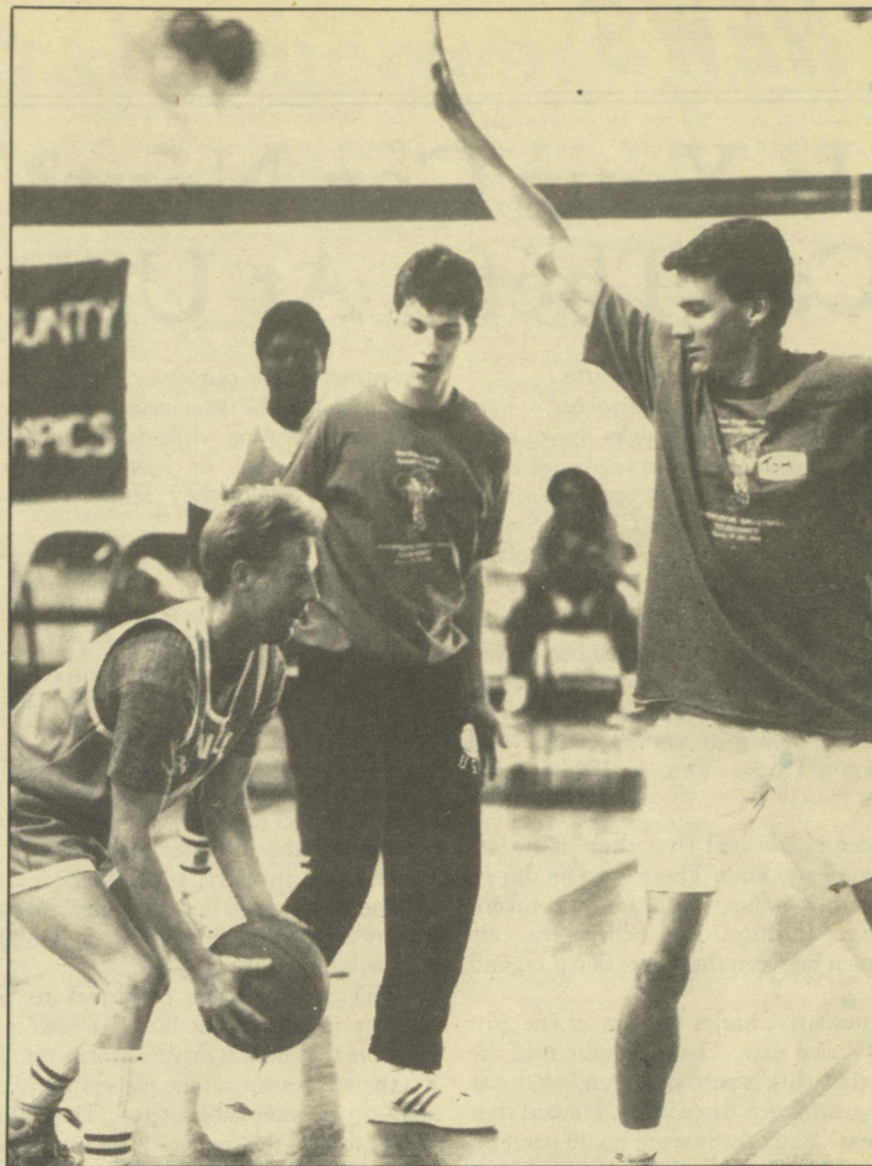
In the late sixties and early seventies he commuted between the coasts doing Broadway, off-Broadway, repertory and improvisational comedy, as well as guest appearances on television.

Dreyfuss' first film debut was in 1967 with a bit part in the feature "Valley Of The Dolls." He also appeared in "American Graffiti," then on to international recognition with "Jaws" and "Close Encounters Of The Third Kind."

His next film brought even further acclaim. In his first romantic lead, he starred opposite Marsha Mason in the 1977 release "The Goodbye Girl." His outstanding performance won him the Academy Award as Best Actor at the age of 29.

He subsequently starred in "The Big Fix," which he also co-produced, "Whose Life Is It Anyway?" and "Down and Out in Beverly Hills."

In addition to the appearance of Dreyfuss, a related week long package of activities, a number of films starring Richard Dreyfuss will be shown on campus and a mini-lecture series focusing on drug and alcohol education will occur.



The San Diego County Special Olympics Invitational Basketball tournament was held at USD March 19-20 with a turnout of 36 teams. Pictured above is Tom Pehl, one of 250 USD volunteers, assisting a special olympic athlete.

Administrations Push the Drawbacks of Drinking

by Jennifer Merriman

The engagement of Richard Dreyfuss to speak on living drug free may be another element in the local and national efforts of campus administrators to educate students on alcohol while cracking down on the campus rules.

USD took a greater stand against drinking on campus last semester when the Administration decided that they did not want to promote a public drinking facility by opening a pub in the University Center. The Administration was afraid they would be sending out the wrong message to the students of a Catholic University.

UCSD, cracking down on their once rather lax alcohol policy is only allowing students who are 21 and older to enter their pub. No more parties will be allowed in the dormitories, only those students who are 21 years or older may drink in their own room with the door closed. By cracking down, UCSD officials have in effect forced parties off campus.

SDSU, has established a similar policy to that of UCSD. The administration does not, however, have as much control over the Fraternity and Sorority houses that lie on the perimeter of their campus.

Fraternities and sororities at USD are taking a role in subduing the attractiveness of alcohol at parties open to the school by attempting to enforce stricter standards at these parties. This is primarily due to the difficulty in obtaining liability insurance.

More dry rushes are being seen at col-

leges around San Diego because of school probations placed on fraternities and sororities for past illegal infractions, and because many of the new recruits are under the legal drinking age of 21. In the latter case, alcohol may be perceived as bait to sway new recruits into the Greek organization, promoting notions of "Animal House."

Another way that administrations have become involved in the issue of alcohol and students is through cab programs such as USD's agreement with Orange Cab. This is a service to all students who feel that they could not drive while intoxicated or drive with someone else who is intoxicated.

UCSD has a similar cab program, but is backing out of funding the system because the administration feels that it is promoting drinking off campus instead of dealing with drinking as an important social issue.

Orange Cab is not viewed as a service to promote drinking off campus, but one to aid students in making responsible decisions to call Orange Cab, instead of risking their own life and the lives of others. The Orange Cab program is designed to promote a lifetime of responsible drinking.

According to Stephen Barnes, assistant vice president for student affairs at SDSU, "What we are doing mirrors what is going on nationally. There is a very acute interest on the part of colleges to mount campaigns about alcohol and substance abuse that emphasize the desirability of healthy life styles and wellness."



photo by Rob Gannon

Familiar sight on college campuses?

Both locally and nationally efforts of campus administrators are underway to educate students on drugs and alcohol. There are more speakers and educational programs. New alcohol policies are arising and old ones are being enforced. Administrators are beginning to crack down on alcohol policy violations. USD, SDSU and UCSD are no exceptions to this.

NEWS

Is Your Car Next? Car Thefts At USD

by Thomas Edelblute
Staff Security Reporter

Thirteen cars and trucks have been stolen from USD since September of 1987, while only four were stolen last school year. Don Johnson, USD Chief of Security, told the *Vista* that two to four thefts is what has been the historical norm at USD.

Of the thefts since September, seven have been Toyota pickup trucks or Toyota four-wheel-drive vehicles. The others are VW's of various makes and models, a Dodge Van, a 280Z, and a Mazda.

Johnson indicated that there is no set pattern of any kind. There is no set day or preferred location the cars are taken. However, Johnson does believe the cars are stolen between the hours of 6 p.m. and 6 a.m.

Lieutenant Charles Grimm of the San Diego Police Auto Theft Division told the *Vista* that this is part of a trend that has been growing for three years. He said that last year's auto thefts were up 36 percent, and up 31 percent the year before. Grimm indicated that Toyotas and Nissans are popular because it is easy to strip their locks and ignitions.

Our automobiles are "the second largest

investment" in our lives, according to Grimm. Yet, he says people are leaving their cars running while dashing into fast food restaurants, or leaving their cars unlocked. When they return their car could be gone.

Johnson told the *Vista* that security will soon be distributing a flyer warning students of the problems of stolen vehicles. Johnson says the flyer will ask the students to consider an alarm or an extra locking mechanism, like those made by Kryptonite.

Johnson saw one of these Kryptonite locks in New York. It locked around the steering wheel and brake pedal. It is made of material that can not easily be cut. He related one incident where someone cut off the brake pedal but could not drive the car away without putting the locking bar through the car door or roof.

USD Security also continues to participate in Operation ID. The idea is to engrave the owners drivers-license number on their possessions: tape players, speakers, and other removable items. This allows police to find the owner of stolen property when it is recovered. Johnson stresses not to use Social Security numbers because Federal right to privacy laws prohibit tracing people through Social Security numbers.

Global News In Brief

Compiled by Michael Bonte-Friedheim

AFRICA . . . A plague of locusts threaten northern and western Africa, reported officials at the UN Food and Agriculture Organization. Swarms of locusts could reach 150 square miles and have very serious consequences for agricultural production in years to come . . . South African Army commandos raided a house in the capital of neighboring country Botswana, killing four alleged anti-apartheid "terrorists" and burning their bodies . . .

ORIENT . . . After a 40-year policy of having nothing to do with the People's Republic of China, Taiwan will allow Chinese imports to enter their markets . . . Japan's continued economy expansion was underlined in industrial production figures for February. The advance was due to continued growth in automobile production, auto components and capital plant goods such as press dies and rolling mills . . .

USA . . . United Nations Secretary-General Javier Perez de Cuellar reacted angrily to U.S. plans to close the PLO's observer mission at the United Nations next week. This action will violate the treaty between the USA and the United Nations which permits all accredited missions to operate within the host country . . . Du Pont is the largest producer of chlorofluoro-carbons, the chemicals which strip the earth of its protection against ultra-violet light . . .

EUROPE . . . The 12 European Community member states could be about \$224 billion richer a year by the late 1990's if they agree to bring down the trade and economic barriers between them . . . The West German security services have arrested at least nine people suspected of spying for the KGB. The arrests are helping to restore confidence in the West German counter-intelligence service after the defection to East Germany of its former head, Hans Tiedge, in 1985 . . .

MIDDLE EAST . . . Iran said it would soon be able to produce enough of its own missiles to fire up to 20 a day at Baghdad . . . Over the last 15 days, at least a thousand Palestinians have been arrested by the Israeli security forces. Most were taken from their homes in the middle of the night, beaten, and transported blindfolded to makeshift detention centers in army bases and requisitioned Arab schools . . .

LATIN AMERICAN . . . Colombia's Attorney General, Alfredo Gutierrez, resigned following reports that his brother is linked to the Medellin cocaine cartel. Immediately after his appointment in January after the murder of his predecessor, Gutierrez made suggestions about negotiating with drug gangs and legalizing cocaine . . . Troops in El Salvador detained 15 reporters returning from a rebel-controlled zone. The reporters had met with senior rebel leaders.

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JOBS...**

**EARN UP TO
\$7/HOUR**

Spring and summer part-time professional jobs are available on campus for a fundraising campaign. We need enthusiastic, quick-minded and fearless students to help us contact USD alumni who are expecting our call!

Start at \$5.00/hour and automatically increase to \$6.00/hour! Increases to \$7.00/hour are based on length of employment and quality of work.

This is **not** a commission JOB. We pay for all hours worked plus generous incentives.

Call **260-4629** for more information!

Who Lost Central America?

by Charles Krauthammer

WASHINGTON — Peace appears to be breaking out in Nicaragua. The contras, in a position of extreme military weakness and demoralized by American abandonment, have negotiated the terms of their surrender. There was hardly the time and no longer the will even to disguise the nature of the transaction. In keeping with contemporary mores, contra leader Adolfo Calero was not asked to hand over his sword, only his army.

To see the meaning of the cease-fire accord there is no need to read between the lines. It is all in the lines. During the initial truce, the contras will retreat to enclaves. At which point, the Sandinistas will release half their supply of political prisoners. The other half will be held in reserve, to be released after the signing of a final cease-fire detailing how the contras will lay down their arms and reintegrate themselves into Nicaraguan life.

Humanitarian aid to the retreating contras is permitted, but only through "neutrals," such as the Red Cross or the U.N. High Commission for Refugees. The transformation of the contras from guerrilla army to refugee band will be official.

In return for the contras' surrender, the Sandinistas promise, once again, free speech. Also promised is free participation for returning exiles in elections, starting with municipal elec-

tions (already postponed by the Sandinistas) and elections for the powerless (and yet to be created) Central American parliament. Contras will be permitted representation in the "national dialogue" now going on in Nicaragua and to which the Sandinistas have yielded not an ounce of their power. Indeed, last week they successfully managed to split the internal opposition in two. There is not a word in the accord about cessation of Soviet military aid to the Sandinistas. Not a word about the departure of Cuban and East bloc advisers. Not a word about curbing the growth of the massive the Sandinista army, by far the largest in Central America and growing.

As one Sandinista official said during the last hours of the talks, "We are not negotiating our Revolution in there." And so they did not. The Revolution, meaning Sandinista rule, is secure. What was negotiated at Sapoá was the demise of the only remaining threat to that rule.

One can hardly blame the contras for giving up. They had had enough, trying to fight an enemy armed with billions of dollars of Soviet weaponry while daily checking Congress' mood to see whether they would be permitted any bullets with which to fire back.

The last straw was congressional cutoff of aid to the contras, followed (less than two months later) by last

week's massive Sandinista assault on retreating contras in northern Nicaragua. When the Sandinista attack moved across the Honduran border, a border no one can find and till recently nobody cared about, the American reaction turned farcical. There was puzzlement at yet another Ortega blunder. The *New York Times* opined that "Managua knows how to snatch defeat from the jaws of political victory."

But the Sandinista attack made perfect sense. What is the threat of contra aid if there are no contras left? Since Feb. 29 the contras had not been able to be resupplied by air because of the congressional ban. They had to get their supplies from depots on the Nicaraguan-Honduran border. And that is exactly the area the Sandinistas attacked and from which they routed the retreating contras. Some blunder.

The Democrats have gotten their way. Two months ago, they voted to give peace a chance by entirely disarming one side of the Nicaraguan civil war. In fact, they gave defeat a chance, and it worked. The war appears to be ending. The anti-communist resistance, which had made remarkable political and military gain before the latest congressional cutoff, has been starved into submission. Starved not by its enemy, which did not have that power, but by its American patron. It takes

cynicism to let people who have tied their fate to America be beaten into surrender, and call the result peace. But we have practice in doing so. Congress brought a similar speedy peace to Indochina in 1975.

Ten years later, Ted Koppel had Le Duc Tho on "Nightline." Le Duc Tho asked for "a few words to the American people." Koppel obliged. "On the occasion of the celebration of 10 years of liberation of the south," said Tho, "we wish to profess gratitude to the American people for their support and contribution to our present victory."

Wednesday night, immediately after signing the ceasefire accord, Daniel Ortega gave a speech thanking all those who made his victory possible: "the Nicaraguan people, the EPS (Sandinista army) fighters, the peasants, the workers, the women, the mothers, the international community, the American people and U.S. representatives like Mr. Jim Wright."

There may be little to salvage now in Nicaragua. But there is still something to be salvaged in this country: accountability. The Democrats have calculated, correctly, that destroying the contras is not a political liability in 1988. But who lost Central America will become an issue some day. And on that question it is worth keeping the record straight and the memory fresh.

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British Justice Has Dealt Ireland A Raw Deal

by Andy Bartlett

Britain's system of justice has, quite frankly, historically dealt the country of Ireland a raw deal. One needs only to review the various sets of "penal laws" enacted to stomp out the native Irish. In recent weeks and months several developments have pushed at the borders of what one would even half-seriously call justice. This is no new problem, but in light of the steadily deteriorating Anglo-Irish relations, it must be dealt with reasonably.

First, a brief summary of current events in Anglo-Irish relations and British justice. The Birmingham Pub Bombings of 1974 and their outcome have left a festering open wound in the side of the stability between Britain and Ireland. The so-called "Birmingham Six," five Irishmen arrested as they tried to leave England to return to Ireland at Port Haysham, and another Irishman arrested later, were convicted of these heinous bombings. Grand, one would be inclined to say, the crime has been solved.

On the contrary, British Liberal MP Chris Mullen, whose book *Error of Judgment*, points out crucial (and illegal) witness communications which many believe were actually based on corroborating each others stories to make up for several hours in which the "Six" say they were beaten repeatedly and made to confess. Mullen points out that the doctor who administered tests to the hands of the "Six" was discharged by the state shortly after his testimonies in the trial of the "Six" because he was an "...incompetent" scientist. Also, his reports of driving times to the jail where the tests were to be administered attest that the trip took three hours. Normally the trip would have taken, at a maximum, 45 minutes.

This all amounts to suspicions that British authorities created the confessions and criminals with a bit of violent coercion and force. The case was appealed to the High Courts and convictions were upheld, now the case is in yet another appeal, this time to the House of Lords.

The recent developments of the so-called Stalker/Sampson affair has illuminated another instance of apparently fraudulent British justice. This case centers on the failure of the British to prosecute Royal Ulster Constabulary men who murdered six unarmed IRA members. After the incidents first occurred, in various spots throughout Northern Ireland, some though the killings were all too circumstantial and that perhaps they were part of a scheme of revenge. An alleged "shoot to kill" policy was also revealed. These were an unacceptable embarrassment and the British decided to authorize an investigation. John Stalker, a new Manchester Deputy Chief Constable, was asked to head the investigation.

Little did Stalker know that he was expected to be a loyal British subject throughout this all, and when he began turning up rocks no one had yet looked under, he was promptly sacked. Of course it was not all this simple, but so simple that everyone smelled the same rotting rat. The fall of the Stalker investigation centered on weeks of deadlock between him and Sir John Hermon, Chief Constable of the RUC, over the availability of a crucial cassette tape which was allegedly inside a hayshed where one of the most shocking killings occurred. No one, for months, would respond to Stalker's simple request. The tape would offer key evidence, much contention has arisen from the different accounts of that Nov. 24, 1982 hayshed shooting.

Soon Stalker received notice that he was now under investigation and was soon thereafter sacked from his position. In his recent book *Stalker* he offers all the corroborative evidence leading to six murders without any sort of prosecution, a "shoot to kill policy," and an elaborate coverup of facts. Anglo Irish relations receded to a very low ebb in light of this mess.

On February 24 of this year a 21-year-old convicted murderer was released from jail in Britain and reinstated at his post as Private in the Army. Now, there is no escaping from the hypocritical and absolutely unacceptable reality here. A Northern Irish IRA man is brutally murdered by a uniformed British soldier who is only 18 at the time, and then the soldier is allowed to return to the army. This is so preposterous. It is believable, although not probable, that a man convicted of murder will be released after serving only three years of a life sentence, but to have a gun stuffed right back into his murderous hands! Who knows, maybe the rigors of prison life really showed him the light of good soldiering, perhaps his nerves are calmed from three years of confinement. Pardon me for saying, but that must be the joke of the century.

Anglo Irish relations sank even lower in-

to the cesspool of total mistrust and lack of faith.

Sunday last another Irishman was shot and killed by yet another 18-year-old British soldier. Aidan McAnespie was shot in the back at a British border crossing. He was known to frequently state that he was a marked man and knew he would be killed. His association with Gaelic revivalist groups was like hanging a big "shoot me" sign around his neck, I guess. The soldier was indicted and then released on a bail equivalent to 200 U.S. dollars. I wonder when was the last time an IRA man was released on that sort of bail for murder.

In most of these cases there is an inherent problem: not only is the justice system in Britain establishing a two-tier system of dealing with its offenders (one for their officials and one for all others), but it would appear that a bit of terrorist tactic is being employed by British soldiers and RUC men. Reformation of the justice system is a more time consuming project. But for now I think the Brits and RUC should leave the terrorism to the terrorists.

Editor's note: The author, a USD student, is studying in Ireland this semester.

All Submissions To The
Vista Are Due 5 P.M.
Mondays Typed, Double-Spaced & Signed

INSIDE ALCALA

Alumni And Students Can Bridge The Gap . . .

by Lucy Kanjer

The Student Alumni Association is a group of undergraduate leaders who work closely with alumni relations. They help foster a closer tie between the USD alumni and the university. Each year, SAA sponsors events such as Senior Banquet, Career Day, Crew Classic, Homecoming, and the Alumni Speakers Forums.

SAA participates in community service activity for the university by their active

involvement with annual phone-a-thons to raise scholarship monies and other gifts for the university.

SAA applications will be available Tuesday, April 5 for prospective members. These applications must be returned by Wednesday, April 20 and interviews will be held Thursday, April 21 and Saturday, April 23. Only the first 40 interested students will receive an application.

Applications and interview signups are available in the Alumni Relations Office, DeSales 274. If you have any questions about the process you may call the director of alumni relations, Joan Murray, at ext. 4819 or membership chairs, Lucy Kanjer at ext. 2723 or Tammy Mayes and Kristin Maloney at 224-4931.

George Bernard Shaw's "Getting Married" will be performed as part of the USD/Old Globe graduate drama degree program April 6-9 at 8pm in the Sacred Heart Hall Performing Arts Center. Tickets are \$4 for the general public, \$3 for students and senior citizens and are available at the USD box office or Globe box office.

Scholarships

Information and applications for the following scholarships are available in the Financial Aid Office, Serra Hall, Room 202.

NATIONAL IMAGE INC./ PROJECT CAMBIO AWARD

Hispanic women majoring in a business related program may apply. Applicants should be training for job advancement or re-entry into the job market, and should have been out of high school for at least 5 years. APPLICATION DEADLINE IS MAY 7, 1988.

AMERICAN BUSINESS WOMEN'S ASSN. SCHOLARSHIP

Undergraduate or graduate women majoring in business may apply. APPLICATION DEADLINE IS APRIL 22, 1988.

COORS VETERANS MEMORIAL SCHOLARSHIP PROGRAM

Second or third year students that are dependents of honorably discharged veterans, active duty military (at least 2 years of service) or American military missing-in-action or who died in the line of duty may apply. Applicants must be 22 years of age or younger as of July 1, 1988, be enrolled full-time, and have a cumulative GPA of 3.0 or better. APPLICATION DEADLINE IS JULY 1, 1988.

Listen And Learn At Alumni Speakers Forum

by Lucy Kanjer

Are you faced with the problem of entering the business world soon but don't quite know how to present yourself? If you are, or just have a lot of questions anyway about job issues, then this month's Alumni Speakers Forum is for you.

On Wednesday, April 13, at 7:30 p.m. in Mission Crossroads, an alumnus from USD will be speaking about issues such as

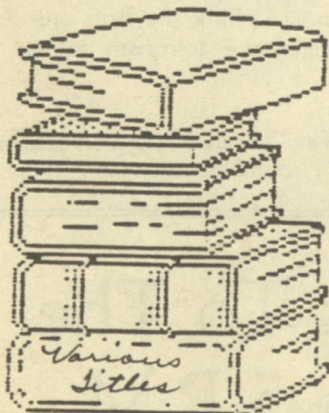
how to dress for the office, getting adjusted to your new job and co-workers, general office politics, etc. It will be an opportunity for you to get such job confusions and questions answered. The Alumni Speakers Forum, sponsored by the Student Alumni Association, is a chance for you to come, listen and learn about topics which may affect your future ... for the better.



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"However, there was still lots of work to be done. I was assigned to help Caesar with his math again. It was adding and subtracting mixed fractions. He really didn't understand how to go about doing the problems so I kind of had to teach him from the very beginning. I really enjoyed it because after the first couple of problems he started to understand it and he got all excited and said, 'Hey, I can do this!' That made me feel really good because I felt as though I really accomplished something by helping him."

"The other worksheet I assisted the children in doing had to do with recognizing the difference between upper and lower case letters. This worksheet was similar to those they had done in the past, except that kindergarteners have to be repeatedly exposed to the various concepts before they realize what it is they are doing."

"James is the giggly, squimpy type of freckled-face blondy that does more laughing and poking fun than anything else."

"I left the rough play handling to Laura, another TA from USD, and focused more on getting to know the quiet, shy, introverted young ones, the ones hanging around alone by the classroom door, or talking to themselves in a corner as one little girl was doing. She reminded me of Tatum O'Neal.... The little shaggy-haired white girl was definitely off in her own world and wouldn't talk to me, only giving me sad looks and coy smiles."

These are a few statements and comments randomly culled from journals written by our students of the Southeast San Diego Tutorial Project.

They reflect experiences of tutoring in Southeast San Diego. The journals cover a wide range of experiences; they show the joy, humor, enthusiasm, frustration, and sadness. Most of all, they demonstrate an earnestness and dedication which ought to be applauded and commended.

We are nearing the end of our fifth semester of tutoring in Southeast and East San Diego. We work in five schools, two public and three private. The principals, the teachers, and students have expressed so much appreciation for the USD students who give three or more hours a week to the project. They cannot say enough about the manners, the courtesy, the intelligence, the creativity, and charm of these college students who so willingly and generously share themselves and talents with others.

C.S. Lewis entitled his autobiography *Surprised By Joy*. I can understand that. I too have been surprised by joy; amazed at the sensitivity, the maturity, the creativity, the simple ability of our students who keep responding with so much love and energy to these children who live only a few minutes away, 11 miles, 13 miles, but in a very different world from our sun-glazed "city set on a hill."

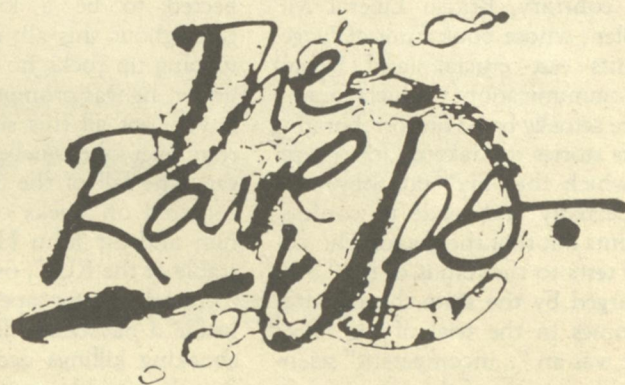
We shall be looking for more tutors to carry on next year. Won't you think of signing up? Please contact Kathy DiTomaso, who has done a spectacular job as coordinator, or myself. Look for our signs!

Betsy Walsh, RSCJ
Professor, English

ICC presents.....

A SPECIAL SAN DIEGO APPEARANCE BY

EPIC RECORDING ARTISTS



Faculty Happenings

Dr. Dennis Rohatyn, philosophy, has been appointed to the editorial board, *Journal for Peace and Justice Studies*, eds. Joseph DesJardins and Barbara Wall (Villanova University). He has been reappointed to the Committee on Public Doublespeak for a three-year term, and has been selected for inclusion in *Men of Achievement* (International Biographical Centre, Cambridge University). He has been appointed president of the G.E. Moore Society for 1988, and to a post with the National Council of Teachers of English Committee on Public Doublespeak.

Dr. Rohatyn has been invited by the Institute for Reasoning Arts at Cal State University, Sacramento, to address a combined audience of faculty and educators as part of their annual series of lectures. His topic will be "A Fallacy A Day," and his day will be April 1, 1988.

An article was published in *SAM Advanced Management Journal* by William Soukup, Miriam Rothman and Dennis Briscoe of the School of Business. It was entitled "Outplacement Services: A Vital

Component of Personnel Policy" (Vol. 52, No. 4, Autumn, 1987).

Dr. Rothman's article entitled "Random Drug Testing in the Workplace: Implications for Human Resource Management" will be published in the March-April issue of *Business Horizons*.

* * *

Dr. Iris Engstrand, history, will present a paper on "Indian Rights Under Father Junipero Serra" for the American Catholic Historical Association on March 25 at St. Mary's University.

* * *

Dr. James Gump, history, has been doing research this semester at the Bodleian Library, Oxford, and the Public Records Office in London regarding Anglo-Zulu relations, 1870-1887.

* * *

Dr. James Otte, history, presented a paper "The Kaisersage: The Evolution of a National Saga" at the Medieval Academy of the Pacific meeting in Tucson on March 5, 1988.

* * *

Dr. Robert Kress, religious studies, has

been selected to membership in the Paulusgesellschaft, a society of German-speaking professors and intellectuals headquartered in Salzburg, Austria. The society's purpose is to examine and explore the relationship of the Christian tradition to contemporary society and culture. He has been invited to prepare several articles for the *Dictionary of Christianity in America* for the Interspers Press, to be published in July, 1989.

Recent publications by Dr. Kress include workshops and lectures on Fundamentalism for the Diocese of San Diego; The Emmaus Program, Mt. St. Mary's College, Los Angeles; and the Institute for Christian Ministries, USD.

* * *

Deborah Gough, assistant provost, has been elected to a three-year term on the Executive Board of California Concerns. California Concerns is an organization of women holding administrative positions in higher education. The efforts of the group are directed toward enhancing the professional contribution and increasing the impact of women in all sectors of higher education administration.



Career Corner

Graduating Seniors & Graduate Students: The Spring On-Campus Interviewing schedule may be winding down, but it's not over yet! Numerous interview appointments are still available with the recruiting organizations listed below. Several of these companies have recently added to the schedule, and are anxious to speak with qualified students for professional positions. Interested students who have not formally registered for on-campus interviewing may still participate, but must hurry to the Career Counseling and Placement office in Serra 300 to learn about the sign-up process. The listings below are ordered according to company name, recruiting date, position, required majors, and degrees. Additional information is maintained in Serra 300. Don't overlook these chances to obtain professional employment.

Inter-National Research Institute, 4/11, Systems Analyst/Programmer, Computer Science, Mathematics majors, Bachelors or Masters.

Chubb Group of Insurance Companies, 4/12, Underwriter Trainee, Liberal Arts and Business majors, Bachelors.

Wang Labs Inc., 4/13, Associate Marketing Representative, Computer Science, Business or Math majors, Bachelors or Masters.

S.D. County Auditor and Controller, 4/13, Junior Accountant, Business or Accounting majors, Bachelors.

Upjohn Company, 4/14, Pharmaceutical Sales Representative, Biology, Chemistry majors or minor in allied sciences or experience in medical field, Bachelors, Masters, or Ph.D.

K-Mart Apparel Corporation, 4/14, Apparel Manager Trainee, Business or Liberal Arts majors, Bachelors.

California State Board of Equalization, 4/14, Auditor, Accounting majors, Bachelors. 4/15, Business Tax Representative, coursework in accounting, business law, economics, business math or English majors, Bachelors.

Scripps Clinic & Research Foundation, 4/15, Biomedical Research Technician and Assistants, Biology, Microbiology, Biochemistry, Organic Chemistry, Chemistry, Molecular Biology majors, Bachelors or Masters.

Considine & Considine, 4/15, Staff Accountant, Accounting majors, Bachelors.

Information Sessions: K-Mart Apparel Corporation, 4/13, 4:00-5:00 pm, UC 104AB and Horace Mann, 4/19, 11:30-12:30, Serra 311 "Sales Seminar."

Management Position Available! AT & T is advertising for individuals to fill general management positions in finance, sales, technical sales support and supervision. Ideal candidates will possess a Bachelor's degree in Business or Computer Science, a 3.5 GPA, and demonstrated leadership skills by membership in three campus/community organizations with two major offices held.

SCENE

Women's Studies: The New Academic Ghetto?

by Carol Iannone

Collegiate Times — If anyone had proposed, some three decades ago, that women speak a special female language, or create art in special female forms, he would probably have been greeted by educated people with anything from indignation to derision. If someone had argued that there was a distinct female tradition in fields such as history, logic, philosophy, theology and the sciences, he simply would not have been taken seriously by the academic community.

Yet these are precisely the premises of the Women's Studies programs that have proliferated at nearly every college in the country. Surely this is one of the most saddening developments of the counter-cultural upheavals of the 1960s and 70s. How ironic, that during the very years American women were encouraged to establish identities beyond gender restrictions, entire fields of knowledge were deliberately splintered off and genderized.

Before the feminist era, gender was a term that governed certain (albeit, crucial) aspects of life; in the feminist era, gender governs everything. Unlike genuine academic disciplines, Women's Studies has neither a distinctive methodology nor subject matter. What it does have is the assertion that sex and gender are such important factors, in so many areas, that they deserve to be studied as such. Women's Studies is "interdisciplinary" — it crosses the departmental lines of history, literature, political science and sociology. But it challenges the traditional teachings of those disciplines, and even the way they search for knowledge. Surely no one believes that feminist science will produce feminine submarines; some of us, apparently, believe that there is feminine language and feminine morality. These assertions are unproven, and perhaps unprovable, and so, at its core, Women's Studies is an ideology.

The typical Women's Studies student is a young woman. If she is at all curious about herself and the world, she should expect from her professors an introduction to the great books and ideas of the Western tradition. Instead, Women's Studies teaches her that the Western tradition is not her tradition, that she is an outsider and a victim trapped in an "inauthentic life." Exhorted to take control of her experience by avoiding hegemonic "male" discourse, she is told to avoid "defining" and "naming." (As if you could take control of anything without defining or naming.) Women's Studies traps its students — whether they know it at the time or not — in a ghettoized world of speculation, pseudo-thought, and half-truths.

These educational "reforms" had not yet taken hold at Fordham University, where I took my B.A. some years ago. For this, I am unspeakably grateful. I still recall the excitement I felt, entering college as a young woman from a working-class background, discovering the treasures of the Western tradition and realizing that they were mine. I entered a special place in which race, sex, nationality, and background diminished in importance next to the qualities of mind needed to pursue the truth. If anyone had presumed to "liberate" me by channelling me into the study of "Italian-American life," or "blue-collar life," or "female-life," he or she would have been depriving me of one of the greatest opportunities of my existence.

In a different context, the young Saul Bellow was also called an outsider by those who felt his sense of the English language was not pure enough for literary expression. (His early languages included Canadian French, Yiddish, Hebrew and English). Bellow responded by saying "...to hell with that. The reason being that language is the spiritual mansion in which you live and nobody has the right to evict you from it. Your possession of it is guaranteed by your devotion to it." Similarly, the Western tradition does indeed belong to women, to the extent that they exercise the courage and integrity necessary to claim it.

What is most damaging is that the more Women's Studies programs thrive, the more they give the message to the culture at large that women *cannot* compete in the real life of the mind, but instead require the protection of separate courses. A friend of mine, whose wife and mother are both women of accomplishment, told me that the first inkling he had that women might actually *not* be capable of genuine academic achievement came from his perception of what was going on in Women's Studies. We women should do everything we can to resist this latest, intellectual ghetto.

Carol Iannone teaches English at Iona College in New York.

Enter Southern California Talent Contest — 1988

The City of La Mesa, Department of Parks and Recreation, is looking for young talent to enter the 23rd Annual Southern California Talent Contest. The contest will be held May 13th, 14th and 15th, 1988, in the Grossmont High School Auditorium. This annual special event is open to youths ages 6 through 18 years. There is also an open division for adults 19 years and up.

The Talent Contest has become one of the biggest and best showcases for young talent in Southern California. Over 400 entries are anticipated, performing in various divisions including tap, ballet, jazz, hula, Tahitian, acrobatics, vocal, in-

strumental and novelty. Competition is divided into solo, duo and line numbers of three or more performers.

Applications are available at the La Mesa Community Center, 4975 Memorial Drive in La Mesa. Call Bob Caesar or Colleen Finnegan, Contest Co-Chairmen, at 469-4128 to request an entry form booklet to be mailed to you or for answers to questions you may have.

This year's Talent Contest theme is The American Parade of Talent. So join the parade and glide, shuffle or pirouet to the Southern California Talent Contest. Register early; entries are limited — don't miss out.

San Diego Television Academy Seeks Scholarship Applicants

SAN DIEGO — The San Diego Chapter of The National Academy of Television Arts and Sciences (NATAS) announces its call for applications for scholarships to be awarded to talented students actively engaged in academic study in one of the fields of the television industry, including production, engineering, promotion, design and journalism.

In previous years the Chapter has awarded some \$16,000 in scholarships as part of the TV Academy's effort to encourage students who have leadership potential for advancing the artistic, cultural, educational and technological aspects of television.

Eligibility is limited to students pursuing a course of study for a degree in the field of television at a college or university in San Diego County. Applicants must have completed their first year of college. Scholarships may be used for study in the sophomore, junior or senior year or at the graduate level. Selection of scholarship recipients is based on ability, interest and intent, scholastic achievement and personal characteristics.

There are three parts to the application

for a NATAS San Diego scholarship.

(1) The applicant must provide on a single sheet of paper the following information: name, address, telephone number(s), college or university, year of study, and major. The page should also include a brief summary of any broadcast experience, along with a succinct statement of career goals and objectives. Brevity and creativity are encouraged.

(2) A transcript of grades.

(3) Three letters of recommendation: two from faculty members, including one from a professor in the student's major; the third from any other person of the student's choosing.

Applications should be mailed to: Stephen Adams, NATAS Scholarship Chair, Communications Department, Palomar College, San Marcos, CA 92069. Applications will be judged by a select panel chosen by the Scholarship Committee. Recipients will be announced and recognized at the San Diego Chapter's annual Emmy Awards on June 18, 1988. Scholarship monies will be distributed through the student's college beginning with the fall term or semester of the 1988-89 school year.

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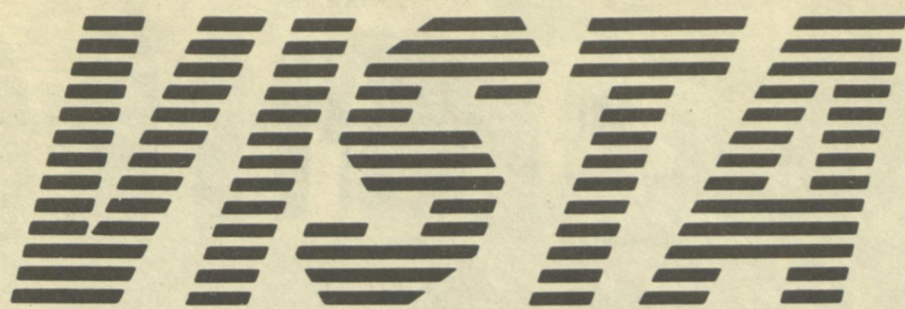
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Belated April Fool's Issue

Can Sam Attisha Beat Himself?

Sam Attisha is the only candidate running for the AS Presidency and the lack of competition has raised a single bold question: is Sam Attisha willing to beat himself to become the next AS President?

Attisha's campaign manager Dion Dion came out of the closet last week and pledged to work hard to help Attisha beat himself.

"I'm very sensitive to the issues here, and I know I can do what has to be done. I'm confident everything will come out alright," Dion said.

Since Attisha is running by himself, there has been some speculation as to whether he will be putting much effort into his campaign.

"We aren't going to let the fact that we are the only possible choice make us complacent," Dion assured the press. "We are going to be out there doing all we can to make absolutely sure that somebody votes for him."

Some people who have been following AS politics closely remember that last year Sam overspent for his vice presidential campaign and broke AS election rules. The limit for spending for the president's campaign is \$90.

Attisha has not served the community service hours he was asked to do as retribution for his infraction. Evidently Sam was under the impression that going to the beach and maintaining his tan qualified, but that is not the case.

"We certainly will try to stay within the AS limit, but we have to make sure that Sam's name is known," asserted Dion. "The fact is Sam just looks so sexy on those posters, I just can't help but print more and more!"

Not everyone is so sure that Attisha is up to doing all that work. Co-worker and current AS President Kevin Rapp said, "To expect him to throw up posters for his health might be too much to ask."



Sam Attisha's mother never told him not to stare directly into the sun, but can he be our next president?

If Attisha does become the next AS President it is rumored that he will bring with him large grants to the AS from an undisclosed nasal spray company.

Evidently they feel that Attisha is the sort of person who will represent their product favorably among the students. Sam is well known for his distinctive profile.

Some critics of the AS elections have charged that the opening for the president's position was not publicized well

enough.

"The position of president isn't something you would do on a whim, or I would hope it's not," responded Rapp. "If you wanted to be president you would know elections were coming up."

"I don't think that it is important that no one else is running," stated Dion. "Attisha is nose and shoulders above any other candidate that could run against him."

Simply Red To Return

by Hoss Tilman

USD's concert crew, inspired by the recent success of the Alarm concert, announced that they are going to try it again with Simply Red next fall.

There has been some question as to whether this is a wise programing choice. This concern is based mostly on the fact that the time they played at USD in October the AS lost \$14,846.00.

"Yes, but it was a good show," insisted Ignis Squidd, director of Student-Faculty Relations and Lost Causes.

The members of the concert board are reportedly very encouraged by the enthusiastic response the Alarm show profited \$587.17.

"What we are going to try to do the same kind of things we did with the Alarm, only we're going to try to do them with Simply Red," commented Nobin Reville, head of the concert board. "Even if Simply Red turns out to be a fiasco like last time, we have a plan. We'll just get the Alarm to play again, and we'll get them to do as many shows as they need to do until we make our money back."

If next fall's Simply Red losses equal last October's, the Alarm would have to play twenty three times to make up the money, assuming each show made as much money as this latest concert.

Some critics of the plan have pointed out that many people would lose interest in the Alarm after the first couple shows.

Nobin Reville admitted that he had not considered that possibility, but plans to go ahead with his idea anyway.

The concert board has scheduled

Frehley's Comet to be the opening act for the show. The reasoning behind this selection is to pull in all the people who like bad heavy metal with dumb lyrics.

"As far as we can tell, there are about as many people interested in seeing Frehley's Comet as there are in seeing Simply Red," Reville said, "We think the show is very consistant."

The concert board has promised to provide more information as it becomes available.

Inside The Vista

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NEWS

USD Expands Campus

by Moniquita

The University of San Diego began construction of its new campus on Mission Beach after a lengthy battle with local surfers and community members who believed USD had been hired to demolish the roller coaster.

The protesters stood on the building site as members of the Jimmy Hoffa Construction Company poured the concrete foundations. They have not been seen since.

Board of Trustees chair Stuffie Mossman, one of the major contributors, reportedly stated he wanted his name in bold letters at the building's entrance. In keeping with USD tradition, other members will have their donations acknowledged over various doorways of the new campus.

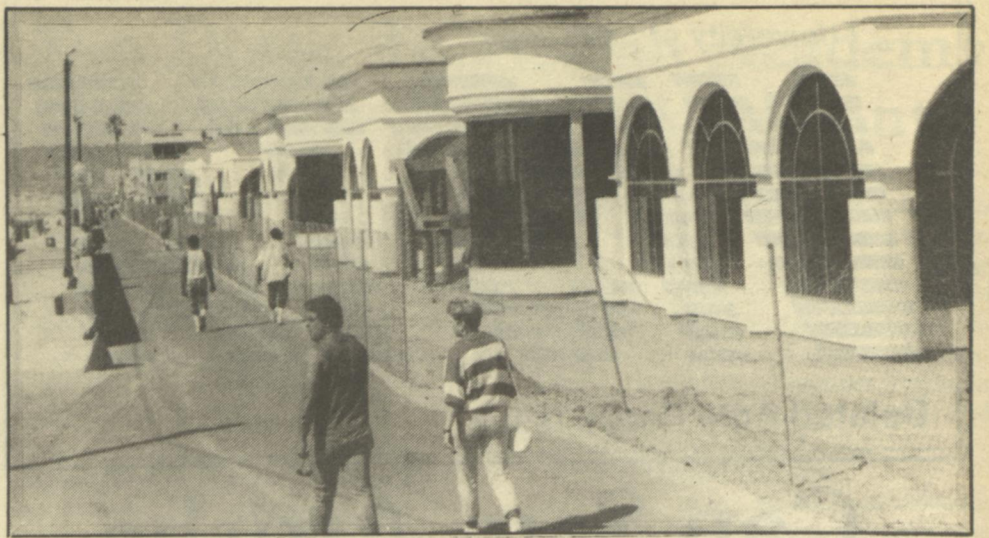
"This building will sport the Spanish

Renaissance style which is the trademark of USD," commented Pinkey Ring, the administrator in charge of the project. He added "We wanted to be sure that this unique campus would be closely identified with our school."

Unofficially dubbed "Surf City," USD's extension will be especially geared toward students who avidly pursue marine studies, with an emphasis on anatomy and tides.

Dr. Larry Williamson, former Communications Area Coordinator, was chosen as Dean of the new department. His long-time surfing experience clinched the position for him, as he was the only faculty member able to understand and respond to the surfers' questions.

Courses scheduled include "Targeting the Tubes 001" for the beginning surfer,



It's all ours — USD campus expansion on Mission Beach.

and "Scoring the Bettys 280" for the graduate student.

For those who worship the beach and the sun far away from the water, other offerings are "Tanning Without Lines" and "Removing Sand From Hard-to-reach Places."

Administration officials originally had scheduled a shuttle bus to transport students to the separate campuses. However, at press time they were trying to find it, as USD Safety and Security had towed it to an undisclosed location.

The inauguration date for the USD extension was scheduled for April 1, 1988, but because of favorable weather conditions or "radical waves" as an undisclosed source stated, the architect and engineers as well as the construction company's crew all deserted the site.

Administration officials now are looking into the College of the Occult Sciences, hoping to find a way to dismiss the warm weather. These officials now believe inauguration will be delayed until early in the next decade.

Dining Services Involved In Bizarre Experiments

by Michael Hall

USD Dining Services have been conducting bizarre genetic experiments, according to undercover investigations conducted by Vista reporters.

The macabre pseudo-scientific experimentation has been planned and executed in conjunction with the ultra-secret Division F of the Biological Engineering Department of the University. The goal, as exposed by leaks in the conspiracy, is to develop strange and grotesque new species of animals for butchering and consumption in the University Center Dining Hall.

The first product of the project is the animal known only as "City Chicken." By most estimates it appears to be a hybrid of the pig, chicken, and a stalk of asparagus. According to informed sources the City Chicken Project of Division F will be turning them out at a rate of twenty or thirty a week.

"The plan is to slip them into the menu quietly, so nobody will notice right away. By the time anyone does, it will be too late," stated the six foot drak-haired informed source with a moustache who wished to remain unidentified. "They've got to be stopped before it's too late! You just don't know what's next!"

Tracers have been placed to find the source of the funding for the project, and it seems likely that the Pentagon is involved. It has been hypothesized that they are looking at the effects the mutated food has upon the student body, which seem to range from a desire to wear tie-died clothing to listening to Reggae music.

It is possible that they are hoping to export these genetically altered byproducts to Nicaragua in the form of humanitarian aid.

Indications are that the actual development of these strange creations is taking place in the Physical Plant Annex behind Copley Library. This is apparently confirmed by the billows of steam and smoke seen at all hours escaping from the roof of the building. It may also account for the weird appearance of the physical plant workers.

"Why hire what you can grow?" asked

the source.

Suspensions were first aroused when Dining Services announced they were planning to upgrade the menu, at the same time requiring workers to receive radioactive-waste handlers cards. At about the same time, the possum population began to dwindle around the environs of the campus, and reports of large vegetables roaming the school after midnight chanting "bring out your dead" became increasingly common.

The next stage of this insidious Frankensteinian plot is supposedly an attempt to create a "beef burgundian" that kills, breaks, cooks, and serves itself. Those not consumed by students will supposedly be used by security as killer guard-beef. Investigations into this highly volatile subject will continue.



Hostile Man Rejected Again!

by Kendra Peters

In brief, the USD Student Organizations have been unfriendly. It is an outrage. One of our most prominent Vista figures (and no, it's not Kevin Rapp) has been eliminated from the cheerleader try-outs.

Scarcely after the application was out of his hot, stick hands, the application was denied. It is because he's a Man? According to Student Organizations, "No. This aversion has nothing to do with his sex. We are, in fact auditioning for male cheerleaders as well as female and also mascots."

"The decision was made," a cheerleader wanna-be stated, "because we assume that the USD students spirit would not be promoted by his lead out on (any) field." Well, hey, we all know what happens when you

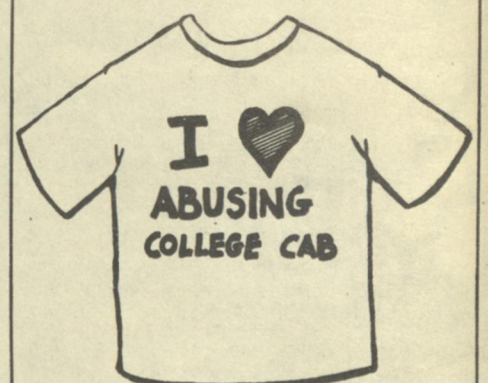
assume things.

"It is not discrimination, we are not in violation of Title VII. The Facts are that the candidate does not have the qualifications the job requires. He has 0% body fat, true. But he also has 0% muscle. We do not feel he would be capable of lifting a pom-pom, let alone one of our cheerleaders," a spokesperson for Student Organizations stated.

Why couldn't he try-out for Mascot then? "He does seem to have that Torero antagonistic spirit, which is something we look for, but we like to have a certain uniformity in our squad. For instance, thighs. The candidate was, uh, lacking."

Are you are you or any of the squad is not JEALOUS? "No, no, no, we, uh, just saw that he was a couple lines less than the other candidates, except his rather, uh, hateful grin," the spokesperson admitted.

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ENTERTAINMENT



Lead singer Winchell Staypuft.

photo by Mary A. Smigielski

Jim Morrison Not Dead!

by Jimmy Hoffa

Jim Morrison, the legendary front man for the Doors, is not dead. It was learned late yesterday that, contrary to popular belief, Morrison did not die of a heart attack while in his bath in Paris.

For the thousands of Morrison fans the news is mixed good and bad. First the good news — Morrison is indeed alive. The bad news is we know this because his unconscious body was found late yesterday when he was taken to the Porcine County General Hospital for treatment of a drug overdose.

Morrison's body was found next to the corpse of his longtime friend Bruce Lee. The two were discovered by a concerned neighbor who grew suspicious when the pair failed to answer the door while her daughter was selling girl scout cookies. She was reportedly unaware that they were famous.

According to a coroner's report that was released this morning, Lee had been dead since approximately 3 a.m. Wednesday. Morrison's doctors do not expect him to live through today.

Morrison is being kept alive with the aid of several very costly machines which are performing all of his vital bodily functions for him.

"Right now we all realize that Morrison is basically a dead man," admitted Chief Surgeon Dr. Will Patchup. "What we are doing now is keeping his body alive for as long as possible so we can suck as much cash out of his estate as we can."

It is not known who is buried in Morrison's grave in Paris.

"There's gotta be somebody in there, that damn coffin weighed a ton!" said Wegis Plantim, an undertaker who buried Morrison's coffin back in 1971. "I hope they don't make us dig it up again, that thing was heavy as hell! I nearly busted a gut the first time we moved it."

Morrison was born in Melbourne, Florida on December 8, 1983, and he was 28 years old at the time of his alleged first death on July 3, 1971. He is 45 years old right now, although nine out of ten doctors agree that he looks remarkably well for a drug addict his age.

Lick My Love Candy

by Pete Meyer

Are you sick and tired of that mindless, youth corrupting heavy metal or that useless ghetto music called "rap." Well dammit I am. After years of reviewing mindless trash Retirement Records has come to my rescue with their release of a new series of records called "Lick My Love Candy's Greatest Hits."

This outstanding collection contains elements of the world's best musicians that are over 60. They include world renowned guitarist Herb Finklestringer, drummer Harry Palms, and bassist K.G. Bud. Herb was born in Barstow, Ca. where he was raised as a strict little mofo and was once charged with eight ax murders of eight little doggies but was never convicted. K.G. was born and raised in the De-Virgin Islands. Enough said about Mr. Bud.

This band combines acid rock, punk rock, Sesame Street Rock, rasta rock, cocaine "rock," granite rock, and Lawrence Welk rock. You may be asking yourself why the hell am I still reading this article. Well let me tell you. The heads of our il-

lustrious school, the AS, have decided to bless our wonderful campus with the presence of these individuals of incredible musical talent during final week. The purpose behind this concert is to interrupt your studies so that USD can bring down the national average for test scores. USD is the type of school that likes to make an impact.

Rumors have been flying about where the band's political allegiance stands. The rumors have varied from their full fledged support of Hostile Man for AS president to Sam Attisha for surgeon general. When asked about the rumors Hostile Man said "Hey, ----, nobody makes a connect the dot puzzle out of me."

While some people doubt the band's intentions with songs like "Do It With A Wheelchair" and "I Want To Pop You Like A Zit" they are actually a really nice bunch of guys who believe in doing it on the first date regardless of race, age, or species. If you lack any morals or ethics at all add this album to your collection and piss off your parents!

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Security Starts Metal Band

by Chris Orr

A new band has hit USD and it's a beauty. A band that rivals the greatness of Frehley's Comet. A group of Heavy Metal bashers that will blow your ears out with unadulterated sound.

Yes, it's true, the latest thrasher metal band to enter the scene: Itemized Lobotomies. This fledgling band was formed by members of USD's own Security team.

Their first album is due for general release in April. This ten-track self-titled album is expected to go platinum in ten to twenty.

The first tune called "Ticket that Mother" is an autobiographical song about the life of lead singer Winchell Staypuft.

The second song on the album, called "Hey! That's my Jelly Donut" is a slow point on the album. It is accompanied by a soulful guitar solo by lead axe-man Bismarc Twist, a German-born guitarist who says his biggest influence was Chubby Checker.

The third song is more representative of the style of the album. This speedy metal song called "Here Comes the Tow Truck Sucker" was

written by drummer Choco Eclair as he was being chased down by a mob of students. "They were my fans!" he continues to insist.

The remaining two songs on side one were mindless dreck and you don't want to hear about those.

Side two was a little disappointing. It began with a simple-minded tune called "Guarding the Virgin Vaults," a song about protecting Camino/-Founders women which seemed like it couldn't reach its full potential.

It was immediately followed by another let-down called "You Can't Park There, Fool!" written by bassist Hef Blazed. He supposedly wrote the song when a faculty member parked on his foot.

Song five on side two is much better and an indication of the band's true talents. "Fire Drill in DeSales" is an explosive song complete with firetruck sirens and the simulated yells of angry students at two 'o clock in the morning.

Side two and the album is appropriately finished up by two screamer songs called "Where's my coffee?" and "I dropped my Donut but I ate it anyway."



OTHER CRAP

Spring Break Fun

by Arnold Beaglestomper

The next person who tells me he had an AWESOME SPRING BREAK is liable to wind up with a seven-foot inflatable alligator stuffed where the sun don't shine.

I personally had a %*~® Spring Break, and I don't care to have my nose rubbed in it.

First, who ever heard of having a Spring Break when none of the other schools are having one at the same time? When I got home to Vegas, (Yes, people actually live in Las Vegas) all my friends were still in school.

Every time I called one of my buddies it was the same "Gee Ace, I got class in the morning," or, "I failed my last test and my parents won't let me out of the house."

Okay, I would say to myself — this is Las Vegas. There has to be something to do. Aha! I'll lay out in the sun and get a tan. So I get the suntan oil and apply it liberally about the body, turn on the radio and lay out.

The sun is warm and I begin to doze off when all of the sudden there is a gust of wind. I'm afraid to look at myself. For those of you who don't live in Las Vegas there is A LOT of sand. I slowly open my eyes and my worst fears are realized. I've been turned into a huge piece of sandpaper.

That's just fine, I say to myself as the

wind continues to blow and collect dust. I'll try something else. Think! What is there to do in Las Vegas? Aha! We'll go gambling.

Boy, was that ever a dumb idea. Have you ever tried to nonchalantly walk up to a blackjack table when you're under age and buy only two dollars worth of chips? It's not good for your ego to be laughed out of three places.

When I got home I immediately packed all of my things, rushed to the airport at one in the morning and twiddled my thumbs (most fun I had all week).

When I got on the plane I allowed myself to relax. Settling back in my seat, a single thought came to me. There seems to be an overabundance of Japanese tourists for a simple charter flight. I quickly grabbed the nearest flight attendant (got slapped) and asked, "When do we arrive in San Diego?"

"San Diego? We're not going to San Diego, this flight is non-stop to Tokyo."

Tuesday I finally got back to America and San Diego. I was surrounded by well-tanned people smiling and telling me they had an AWESOME SPRING BREAK.

Well, I've had just about enough of that. The next person who says that to me will have a water ski pushed up his nose. Here comes my roommate . . .

Even More Spring Break Madness Oh Boy!

by Buddy Green

Well, spring break is over and right now I'm throwing my second annual "Damn, Spring Break Is Almost Over" party and writing this account of my spring break. Of course, for the next two weeks all you are going to do is hear spring break war stories and telling stories of your own. And, of course, the more you drink the better the stories get.

My battle plan was to head east into the desert. My goal was a 52-foot houseboat on Lake Havasu along with about 5,000 other college students. We picked up our boat Sunday and loaded it up with 14 cases of generic beer for day one.

As we set sail we plotted our course for the legendary Copper Canyon, along with about 30 other houseboats.

When we arrived we immediately spotted the Sigma Pi boat and opened fire with our trusty water balloon launcher. Ace sniper for the Sigma Pi's, De Sales RA Bob

THE FAR SIDE

By GARY LARSON

Briggs was seen returning fire with deadly accuracy. Before you knew it, the Phi Kap boat pulled up leaving a mysterious trail of smoke across the lake. Daron Watts was seen running off with some beautiful blonde goddess one day and has yet to be heard from.

We ended the day with a trip to the local bar to indulge in Havasu's famous "orgy bowls." An orgy bowl is a goldfish bowl-sized glass filled with a whole bunch of rum and coconut and comes with six straws. The idea is to slam the puppy without stopping — you get the idea. After a couple of those it was time to sleep.

We awoke at dawn on day two to find the lake unnavigable due to high winds. Cure: three kegs and tying up to a boat full of Deadheads from Arcadia.,

Day three (I forgot the rest of two), and we were back to Copper Canyon. We arrived well after the kegs had been tapped. Pulling into the cove a sudden gust of

wind carried our one and only beer bong over the railing, but alas, Frank, lowly crew member, dove over the railing from upstairs risking life and liver for that miraculos device, the beer bong.

As we fianlly got ourselves situated in the cove another all-out balloon war began. Our boat had the gunners who specialized in the lob shots, using the launcher like a mortar, not a cannon. Water balloon warfare has become high-tech with launchers made out of high density rubber propulsion bands and nylon retention pockets along with high output waterballoon inflation hand pumps. Both these accessories are necessary for any successful boat outing.

While all this craziness was going on there were naked co-eds diving from the cliff and if anyone doubts this for a second, come into the Vista office and check out the pictures.

The fourth and final day once again

brought high winds. One by one the boats would untie and drift with the powerful wind up the lake. My cohort on this trip, Eugene, and I left our boat and took a power boat up to our car. As we were jumping three- to four-foot swells fearing for our lives, our boat put up the red distress flag. As we made our way to the boat we saw an oil slick. The engine had died and our boat was adrift. Over the radio our crew monitored two other boats that were taking on water and starting to sink and panic. Since there was nothing we could do we did what we should have done already, we went and met some girls from USC that had an overabundance of beer.

Now I'm home, having a beer, and recording spring break the way it really happened so I can have a true, permanent record of spring break '88 and make you feel lousy because your trip probably wasn't half as fun as mine.



From The Dungeon



I know you have all missed my column the past two weeks. I apologize, but it's hard to write without a light when you are chained to the wall. Nevertheless, I will attempt to continue sending these brief but illuminating messages.

—Monica Sanchez
Editor-in-Exile



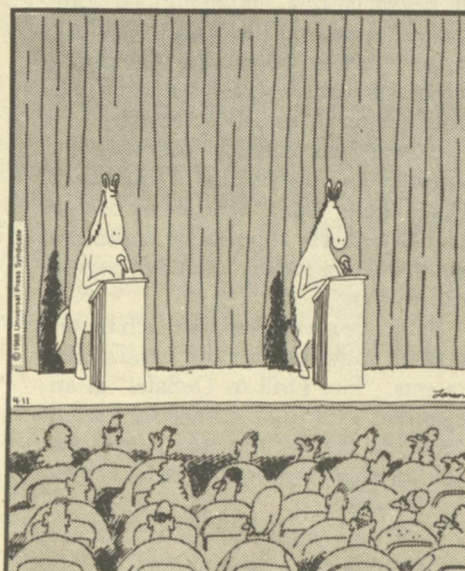
A special fighting force from USD left to fight the Sandinistas yesterday.



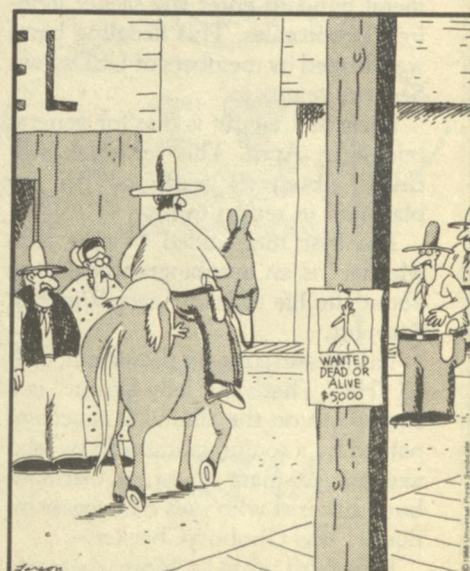
Seconds before his ax fell, Farmer Hal suddenly noticed the chicken's tattoo — the tattoo that marked them both as brothers of an ancient Tibetan order sworn to loyalty and mutual aid.



Moses as a kid



The famous "Mr. Ed. vs. Francis the Talking Mule" debates



The townsfolk all stopped and stared; they didn't know the tall stranger who rode calmly through their midst, but they did know the reign of terror had ended.

SCENE

America's Most Breathtaking Run Scheduled For April 17

LA JOLLA — The La Jolla Half Marathon, one of Southern California's most popular annual half marathons, is scheduled for Sunday, April 17, 1988.

Over 300 runners competed in last year's event, and the field is limited to 4000 participants this year due to safety and logistic considerations.

The La Jolla Half Marathon and 2 Mile Fun Run/Walk is sponsored by the La Jolla Kiwanis Club in cooperation with the La Jolla Town Council. The event benefits the La Jolla Kiwanis Foundation for Youth Programs.

The course begins at the Del Mar Fairgrounds, winds through the city of Del

Mar and follows the coast south, up Torrey Pines hill, along La Jolla Shores Drive and finishes at beautiful La Jolla Cove.

All participants will receive a specially designed race t-shirt, and are eligible for prizes including mountain bikes, cameras, running shoes and merchandise, dinners and more.

Entry fees are \$16 for the half marathon and \$13 for the 2-mile run/walk prior to April 2nd. Entry fees are \$5 more if post-marked after April 2nd. There is no day of race registration.

For more information, call Breaking Forty Race Consultants, Inc. at (619) 272-8316, or K-LITE Radio at (619) 452-9595.

Italy 1988 Is Great Summer Getaway

Make your summer vacation this year an adventure to remember. Instead of the usual humdrum trip, try a month-long stay in the Italian Alps!

University of New Orleans International Study Programs will host this year's Brunnenberg Study Tour May 26 - June 26. The Brunnenberg castle-farmhouse-museum complex is located in Dorf Tirol, a lovely village in the Merano Valley of northern Italy. A lucky group of students will earn college credit while living and working here.

The program is open to adults in good health who are interested in alpine life and culture. Participants live in a renovated Tyrolean farmhouse and take their noon meal at the Brunnenberg Castle. They enroll in a three-credit hour English

course, The Medieval Castle in Italian Literature, and work in the castle museum. Field trips and tutoring in German and Italian will be available.

The Brunnenberg Castle is owned by Dr. Siegfried de Rachewiltz, grandson of Ezra Pound. Pound spent several years as an expatriate in the South Tyrol area. The castle museum houses a large collection of ceremonial and agricultural artifacts from the region as well as the Pound collections.

Enrollment in the Brunnenberg Study Program is limited, and academic credit is transferable under the usual rules. For further information or an application, write UNO International Studies Programs, P.O. Box 1315-B, University of New Orleans, Lakefront Campus, New Orleans, LA 70148 or call (504) 286-7116.

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Kim Cohen • University of Wisconsin • Class of 1990

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The event is sponsored by the World Trade Association of San Diego (WTA) and the U.S. Small Business Administration (SBA).

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ENTERTAINMENT

Mission U.K. Grows Up

by Tony Compaglia

In January of 1986 former Sisters of Mercy guitarist and bassist teamed up with guitarist Simon Hinkler from Artery and drummer Mick Brown from Red Lorry Yellow Lorry and form The Mission, or The Mission U.K. as they are known in America. In March of 1986 The Mission U.K. went on tour with The Cult in Europe. In May of that same year they released their first single, "Serpents Kiss" which enters the independent charts at number one. In July they release their second single "Garden of Delight" which also enters the indie charts at number one, which made the Mission U.K. the first band to have their first two releases enter the indie charts at number one.

In November of 1986 they released their debut album, *Gods Own Medicine* which entered the chart at number fourteen. It is now 1988 and The Mission U.K. have just released their third LP, entitled *Children*.

The opening track is "Beyond The Pale." It starts with the sounds of children playing then blends into a haunting, echoing guitar part that would be the perfect setting for a horror movie. The tune then blasts out into a set of depressing chords typical of the Mission. With lyrics like "Cast me adrift and set me to sail, Just one last kiss before raising hell," "Beyond The Pale" sets a somber tone to which the rest of the album follows.

The next song is "A Wing And A Prayer" which has an Iggy Pop-like style in its vocals. This song recalls the gypsy life of living on the road and all its' miseries. Next up is "Heaven On Earth" which is the first real love song of the album. With lyrics like "I give you the Earth and you give me heaven" this song sets a somber yet hopeful tone that hooks the listeners into the rest of the album. "Tower of Strength" is the next track on the album and deals with the addictiveness of love. It also has a video to accompany the song.

The second side starts off with "Kingdom Come" which talks about the depression following the break up of a relationship. The second track of the second side is "Breathe," a very short track that expresses the hope of finding the perfect match that comes true.

"Child's Play" is by far the best song on the album. It starts out with a modern type melody that quickly regresses into a classical Damned-type melody with bounding chords and dominant snare drums on the kit. A sample of lyrics that show its' pain can be seen in "Shell shocked eyes keep shooting their lies, as she lays down the law and the god given line." The next track on the album is "Black Mountain Mist," whose title alone suggests something evil or morbid. "Listen to the silence of the breaking of my heart" starts off this tune full of despair. This song compares to works from the second Jesus And Mary Chain album, except that it is a lot cleaner sound wise. It starts out with haunting synthesizers reminiscent of later material from the Damned. The song then fades into a mellow acoustical guitar line with the vocal gradually being integrated into the song. All of this combines for a very listenable tune with quite an emotional punch. The next song is "Heat" which is a little disappointing compared to the rest of the album in that it is the slowest song and tends to drag a lot and has vocals that sound like the lead singer's voice is cracking every other verse.

The last song is "Hymn (for America)" which chronicles life, death, and love in the city of angels, Los Angeles. With lyrics like "Love colder than death, working the streets love doesn't come cheap" the song evokes images of a troubled America and warns of the impending apocalypse. It is a wonderfully morbid way to end an excellent album in the style of The Jesus and Mary Chain. Again check out *Children* from The Mission U.K. or else.

Stop The Kill(ing)

"Sexton may not have scored a devastating kill in this...." When your own record company writes your band biography in this manner, you know you've got problems. Will and Kill's first self-entitled album is the musical equivalent of rice cakes — totally tasteless. Though Charlie Sexton, Will's older brother, does guest appear occasionally for some hot bluesy guitar work, the Kill's debut falls face first in to a sea of mediocrity.

Problems abound immediately on the records first track No Sleep. Easy listening heavy metal guitars, ala Poison, waltz with Spinal Tap-like lyrics. Describing some girl at the mall who has done him wrong, Will moans "no sleep, dirt cheap" and the lame cliches keep on rolling.

The best, though, of this impressive collection of innane prose are Rest less to the Reckless and Breaking all the Rules. The former is an unintended laughable look at bikers. "I rode alone, on a horse of chrome." That's great guys. Did the band write that themselves or did they get lines like that from producer Joe Ely? Breaking the Rules is so absurd, cliches aside, when you consider whose singing it and how much this band follows the music-industry blue print for marketing success, that I'd laugh if there weren't so many other bands who deserve a record contract.

The Kill is a modern record industry creation that comes up short on idea and taste. The only thing threatening about The Kill is the possibility of a second album.

FIREHOSE Quenches

by Peter Meyer
Entertainment Editor

FIREHOSE, SST's records current hit group hits the nail on the head once more with their new 12 *Sometimes, Almost Always*. The A side is "Sometimes," the same song off of their most recent album "if'n". "Sometimes" is a quirky song that retains the garage sound quality that made FIREHOSE famous. It has a jerky guitar line that intertwines with a just as jerky bass line that combines with lead singer Mike's outstanding vocals to make a great tune.

"Sometimes" sounds a lot like San Francisco's favorite underground band, The Scene, with real similar guitar lines. The B Side kicks off with "She Paints Pictures" which could at first easily be mistaken for very early R.E.M. That soon changes as

the songs picks up the tempo then turns into a funky Red Hot Chili Peppers type jam, slam, crash line. "She Paints Pictures" was recorded the same time as "if'n" except it just wasn't included on the album. The second track on the B side is "Rhymin' Spielin" which just as the title suggests is a real get down and get funky tune. It has a plucky bass line similar, again, to the Red Hot Chili Peppers." Once again FIREHOSE has put out a quality effort that deserves airtime but will never get it. The band is currently rehearsing for their upcoming tour to support "if'n" and will surely stop by in San Diego in the near future. Watch out next week when the Vista reviews the new release from Sonic Youth, who are rumored to have a deal that involves a duet with the legendary Madonna.



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Sonic Youth Quakes

by Tony Compaglia

Master=Dix, by Sonic Youth on SST Records, is a twelve inch single whose vinyl contains some of the greatest industrial/thrash around. For those of you unfamiliar with this category, I'll describe it as music sounding like garbage disposals, jack hammers and other heavy equipment. These four people really get bizzare noise out of their guitars.

The record contains a sticker on the cover the words "Warning! Not as good as Atomizer, so don't get your hopes up, cheese." This little message is in reference to Big Black's infamous album. But don't be hesitant to pick up Sonic Youth's record. Side One kicks off with "Master=Dik," a sort of Beastie Boys on L.S.D. Guitars unwind in wailing lines that melt with lyrics that attack Hollywood and New York as less than desirable places filled with stupid, insipid, over priced "dance" clubs. The rapping is cut short by church bells that end the song. Where these guys get their musical ideas is beyond me.

"Beat on the Brat" is a classic punk tune with the grungy, cheap sound and nihilistic words "Beat on the brat, beat on the brat with a baseball bat." Just the

thing for all you babysitters out there. Strangely enough the singing reminds one of Billy Idol.

What follows is a collection of short jams and interviews which include the songs "Ticket to Ride," "Pipeline" and Sonic Youth's own "Under the Influence of the Jesus and Mary Chain." The latter song is just total drum pounding, psychotic, bell chiming music.

Sonic Youth maybe too out in left field for most people to enjoy, but that is what they said about the Velvet Underground. Now Lou Reed is a spokesman for American Express(!) and U2 rips-off their music. That's how I see Sonic Youth. Everybody is going to say in 15 years that they were a major influence on their music.

I would suggest this record to anyone whose tired of music making sense and has good, dry humor. Their two best LPS are *Evol* and *Sister* which grow on you the more you listen to them. Granted all four of the members will probably be put in asylums very shortly, but if you ever get the chance to see Sonic Youth play live, do it. They are one of Michael Stipe's favorite bands, and any band warped enough to impress the lead singer of R.E.M. has got to be worthwhile.

Morrissey Returns

by Peter Meyers
Entertainment Editor

The breakup of the Smiths shook the musical world with a force that hadn't been seen in a long time. The Smiths were at the top of the world when their guitar player and song writer left the band to go play for the Pretenders. Rumors flew about what Morrissey, the dynamic lead singer of The Smiths, would do. Well here is the answer: he has finally released his first solo album entitled *Viva Hate* on Sire Records.

The Smiths left us a morbid album with songs like "Girlfriend In A Coma." The breakup has obviously traumatized Morrissey as seen in his own music on this album. The opening track is "Alastian Cousin" which sets the mood for the entire album with subdued vocals and depressing themes. "Alsatian Cousin" has whining guitars that send shivers down your spine and evoke images of primeval scenes of hate and evil.

The second track is "Little Man, What Now?" which recalls "Friday nights from 1969" and what has happened since then. All of this is presented in a somber melody. A ray of sunshine pokes through in "Everyday Is Like Sunday." Here Morrissey describes the peacefulness of a coastal town in Northern England and how it is a retreat for himself from the pressures of life. "Everyday Is Sunday" is one of the best tracks on the entire album. Following "Everyday Is Sunday" is "Bengali In Platforms" is the story of an immigrant from India that comes to London and tries to fit in. This song touches on the feelings of rejection one gets when they meet someone new or are unfamiliar with the people or the area. It strikes up images that all can relate to and adds a message of hope against prejudices that build walls between people.

"Angel, Angel, Down We Go Together" starts out with a Cure-like sound. This is the Morrissey that we all know and love

with lyrics like "Angel don't kill yourself tonight." This is a plea for help that deals with suicide, one of Morrissey's favorite topics. It ends with "I love you more than life" and leaves the reader utterly depressed. The last song on side one is "Late Night, Maudlin Street" which again chronicles the pain of a broken love. Here Morrissey uses his full vocal range concentrating on low, haunting vocals. The breakup of The Smiths was a painful one and this pain can be seen especially well in this song. Morrissey throws in even more references about suicide with "sixteen stitches around my hand." If you are ever having one of those really lousy days then this is the song to listen to.

The second side of the album is in complete contrast to the first. It is about ten times slower than the first and a lot better. The opening song is "suedehead." It has a twangy, tinny sounding guitar line that wraps around a theme that again relates back to a broken love. The next in the line up is "Break Up The Family" which is of course about the negative effects of divorce on the kids.

The next song is "The Ordinary Boys," a soulful ballad about the plight of England's numerous unemployed youths who wander the streets aimlessly. The fourth song on the album side is "I Don't Mind If You Forget Me" and is the closest Morrissey gets to the old Smith's sound with its' boppy morbid humor. "Dial-A-Cliche" starts out with a slow-western almost sounding guitar and transforms itself into a soft, acoustic ballad of loves grown old, like a lousy cliché. In true Smith's fashion Morrissey ends the album with "Margaret On the Guillotine." It is a slow song about, yes once again, broken loves.

The song suddenly ends with a breaking glass. Overall *Viva Hate* is an excellent album and is a radical departure for Morrissey. This album is a must for every Smiths fan go get it now.

Alarm Rocks USD

by Peter Meyers
Entertainment Editor

Better late than never, here is the *Vista* review of The Alarm concert on March 23 here at wonderful USD. The only word that can be used to describe the Alarm is intense. The Alarm usually plays for arena sized crowds, not small gyms with only 1800 people attending and where every seat is a good one. They covered all of their hits from all three albums, *Declaration*, *Spirit of 76*, and *Eye of The Hurricane*. The Brandos opened for the Alarm and gave a commendable performance that got the crowd prepped for the main event.

When Mike Peters, lead singer for The Alarm took the stage the first ten rows began a shoving match that pushed the guys from security real hard, but it was fun and just added to the atmosphere and excitement. The most memorable point of the concert was when they sang "Knockin' On Heavens Door." This song

has a very mediocre sound on vinyl compared to the outstanding live version the Alarm performed at USD. They also played standards such as "Spirit Of 76," "The Stand," "Knife Edge" and "68 Guns."

On top of all this great music the tickets were only ten bucks and you could buy four of them, scalp three for up to thirty buck apiece and make some serious beer money courtesy of the AS/Concert Board. Before the concert rumors were flying about the opening band. Names like The Violent Femmes or The Cutting Crew were being thrown around. But the Brandos were just fine. The encore of the show was an extended version of the usually short song "The Stand" with Mike Peters belting out some serious lines on the harmonica.

The AS/Concert Board has set a precedent of bringing good shows to USD and will hopefully continue to do so. They even know how to budget a show without blowing thirteen grand.

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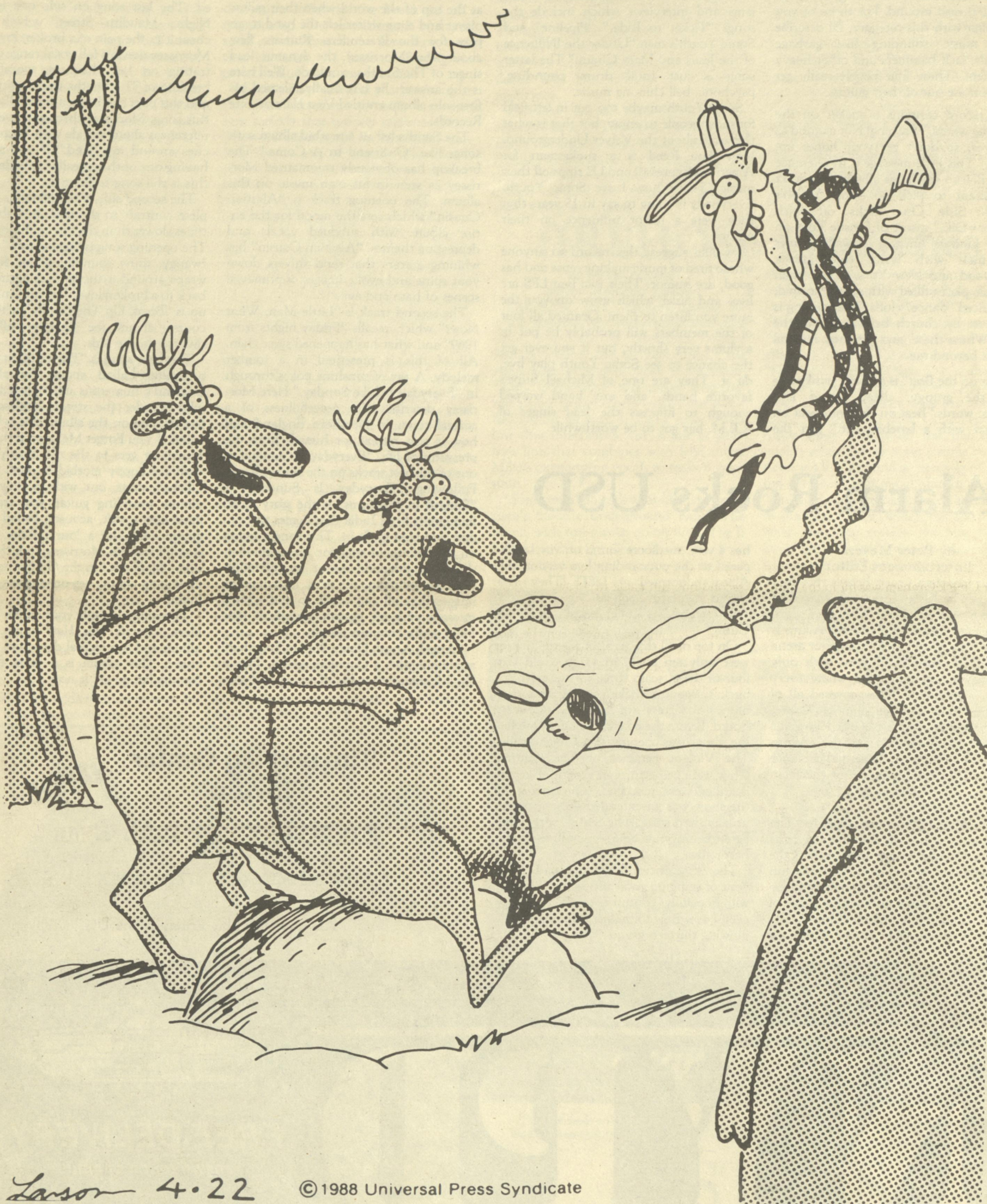
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THE FAR Side

by
GARY LARSON



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Animal joke gifts.

USD Baseball Drops Four In Spring Break Series



Mark Trafton (10) awaits the pitch against Pepperdine.

by Pat Connolly

This past Spring Break was not a fun filled affair for the Torero baseball team. Entering league play ten games ago with high hopes and great expectations, their spirit was dampened but not crushed in a four game series at Pepperdine the weekend before Easter.

Before travelling to Malibu, USD played host to Iowa in a mid-week 2 game series. It suffices to say that USD won both non-league, but walked away with yet another casualty.

In the bottom of the eighth inning in the second game of the series, starting left fielder Chuck Graham was hit in the hand with a pitch.

The hand was cut, and required 6 stitches to close. Even worse, the cut caused Chuck to miss all of the Pepperdine series, taking out of the line-up one of USD's most potent offensive threats.

On Friday, the Toreros played away at Pepperdine. The Waves won the first game of the series 4-1. But on Saturday, USD's bats came alive. In the first game of the double header, USD lost a heartbreaker 14-13. Tied up a 11 all after 8 innings, USD scored 2 in the top of the ninth, but three runs in the bottom of the ninth allowed the Waves to win.

Sean Baron hit his 2nd home run of the season, while Dave Rolls hit his ninth. The second game was just as close. The game went but 5 innings, and USD took a one run lead in the top of the fifth only to give up two runs in the bottom to lose its second one run game in a row.

Rolls was the hitting star of the day, going five for six with two walks.

Sunday's game may have been the most exciting and the most heartbreaking. USD tied the game in the ninth, and then with two outs and bases loaded Dave Rolls stole home. This fantastic last inning comeback ended the same way as the previous two, the Waves scoring two to take a 8-7 victory.

USD will need to take almost every league game remaining to stay in playoff contention. It won't be easy, USD plays host to the #4 nationally ranked Lions of Loyola.

If the pitching can keep the games close, and the defense shaped up, USD's offense should take care of the rest. Come out and support the Toreros in their 4 game series this weekend.

They represent the school so it's up to us to provide the support.

Softball Splits Two

The USD Softball team, coming off a week layoff, gets back into the action this weekend with a double-header at home on Friday versus Christ College at 4pm.

The Toreras are 12-17 on the season after splitting a doubleheader with LaVerne in their last action.

USD lost the first game 7-3 before coming back to win the second game 10-5. Lisa Ziolkowski hit a three run homerun in the third inning to give USD a 5-0 lead.

After taking on Christ College Friday, the Toreras then travel to Los Angeles to take on Loyola Marymount on Saturday and Southern Cal. on Sunday.

photo by Stephanie Hogue

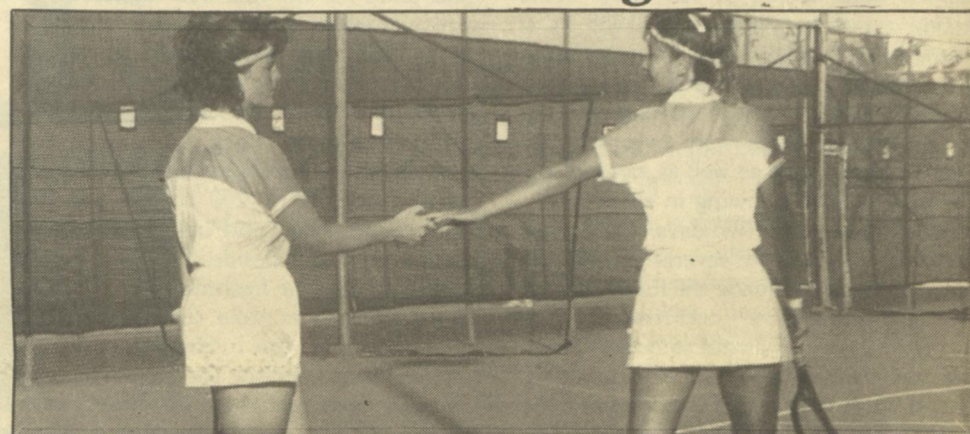
Golf Places Third

The University of San Diego Golf team battled their way through forty miles per hour winds on the Pueblo El Mirage Country Club in Phoenix on March 28th and 29th. They ended up in a 3rd place tie with CS Fullerton in the Thunderbird/Grand Canyon Golf Classic.

Eastern New Mexico University won the event with an impressive total score of 895 for the 54 hole tournament. Grand Canyon College finished in 2nd place with 909; and 918 was the total strokes for the third place finish for our team.

Freshman Tom Shea lead the way for USD with a total of 228 (78-75-75); Sophomore Rick Shultz placed second among USD golfers with a total of 229 (76-79-74); Geoff Dean was next with a 230 total (75-83-72); Senior John Schabacker opened with a 72, and followed with an 83-76 for a total of 231; Senior Kevin Biernat totaled out of 248 (86-83-79).

Torera Tennis Win Two Of Three During Break



Aby Brighton and Jennifer Larking congratulate each other during doubles play.

A 6-3 loss to Harvard on March 28th snapped a three game win streak for the USD women's tennis team and put them at 10-8 on the year. They are currently in the midst of a two-week layoff that ends April 12th with a match at CSU Long Beach.

The Toreras had improved their record to 10-7 before the break with wins over Utah and Washington. USD got by Utah 5-4, then whipped Washington 8-1.

Against Utah, Jennifer Larking at number one singles and Nicole LaChiusa at sixth singles were the only singles winners for USD, but the Toreras swept the doubles in three close matches.

Aby Brayton and Larking won at number one doubles 7-5, 7-5. Then, Jill

Greenwood and Hillary Hobel took the second doubles match 7-6, 2-6, 7-6. Laura Gonzalez and Kelley Jewell completed the sweep winning 6-7, 6-4, 7-5.

The Toreras had it much easier against Washington, winning five of six singles matches and all three doubles. Larking at number one, Brayton at number two, Gonzalez at three, and Christy at five all won in straight sets, while LaChiusa won in three sets at number six.

In losing to Harvard, Larking, Brayton, and Gonzalez again won at singles, but that was all the Toreras could muster.

Beginning with CSU Long Beach, USD plays three more matches before the West Coast Athletic Conference Championships April 22-24 at Santa Clara.

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USD Finishes Strong In Crew Classic



The Freshman boat warms up to compete.

by Tom Morton

Early Friday morning the sun was already hot and shining upon the newly cleaned hulls of the 55 foot crew boats resting on their slings. The 1988 crew classic was about to begin. This year more than 38,000 people attended this event to watch the 2,400 rowers from across the nation compete. There were over 100 colleges in attendance as well as some of the Olympic hopefuls rowing in elite fours.

The regatta lasted two days. USD made a strong showing in several events the women's novice A made the finals. Which was an impressive occurrence. The women's varsity 8 was not to be shown up and they too qualified for the finals. It should also be mentioned that the women's novice B missed the finals by under two seconds. It almost goes without saying that this was an extremely good showing for the USD women's crew.

Following the lead of the women the freshmen men qualified for the finals. The crew of this boat did not feel that there's was a particularly good heat. One of the rowers reportedly caught a crab in the start and the boat felt unstable throughout the race. However, they were still able to pull together enough to take a third place position which was enough to qualify them for the finals.

The freshmen men's race concluded the days competition for USD. The next morning held the JV and the varsity eliminations as well as the finals for all events.

Saturday morning the JV race was the first to go. Pitted against some especially strong competition the USD team ran one of their best times ever. Unfortunately it wasn't fast enough and they were defeated. Special thanks goes to Dan Kaupfmann and Paul McHale. These are two members of the freshman boat who filled in the two vacant seats in the JV boat pulling for this race as well as their own.

After the JV's loss, spirits were brought up again by the men's varsity crossing the finish line in their elimination heat thus qualifying them for the finals. The women's teams both lost their final heats but they certainly proved themselves able rowers. Their rowing form was better than ever and much praise should go to coaches John Ciani and Lora Luv as well as the rowers.

With the women's races over the freshmen took their turn at the starting line. No, freshman team from USD has ever done better than fifth in the final

heat and that record was set some time ago. The start command was given and they were off. The freshman boat held second place for the first 500 meters than were overtaken at the 650 meter mark just below 1000 they were passed up again. They were not going to win this race but the ability to break the school's record was still in their grasp. They pulled hard and from the shore appeared to be rowing extremely well. With 250 meters left the boats began their wind ups. USD's competition was right beside them and began to pull ahead. The freshmen's challengers proceeded to over take them and USD crossed the finish line in the fifth position. Tying but not breaking the school record.

Varsity men had their race next. This was the race for the esteemed Copley Cup which USD has only won once before. This was not to be USD's day to reclaim. Instead UCLA, Navy, and University of Wisconsin would be the ones riding neck and neck to the finish line.

The French command to start was given and the varsity boats leapt from the starting line. Navy gained an early lead in the first 250 meters. The other boats were hard on their tale. Then it began to happen, Navy drifted into UCLA's lane. They did it once, then again. Both without incident.

Then with 100 meters left the second place Bruins brought up their stroke rate and began rapidly closing in on the Navy crew. At this point in a race a rower is out of touch with his surroundings. Every ounce of concentration goes into the oar in front of him. His body is more machine than alive. Everything working in perfect harmony ignoring the pain and the body's constant cry to stop.

It is at this point that an oarsman rely's entirely upon his coxswain. Almost asking him to use his voice as a whip to spur the crew on and to guide them through the course down which they are blindly rowing. Navy's coxswain failed his crew.

With forty meters remaining, UCLA trailed by only three seats, and the Maritime crew began to angle towards them once again. The boats collided with only 15 meters left, locked oars and drifted across the finish line with a time of 6:07:50. Wisconsin followed two seconds later.

Less than a minute later officials disqualified Navy and UCLA began their celebration. The Copley Cup was theirs.

UCLA's senior coxswain Jay Tint believed that even if the boats had not locked oars that "they (his crew) had the momen-



The women's novice-A boats ready to race.

tum anyway" and would have won. When asked how he felt when Navy wondered into his lane he said, "When they came into our lane, I said, 'Not Again' and then it happened, and the cups ours. We're taking it no questions asked."

The men's varsity race may have been the highlight of the collegiate competition, however, there was another area of interest as well. Also competing in this years regatta were several Olympic hopefuls. They were present to match their skills before the Olympic trials on May 17 in New Jersey. Approximately 45 candidates

for the 1988 men's and women's Olympic rowing teams were at Mission Bay.

They competed in three events: The men's Elite Four with Coxswain and the men's and women's Elite Eights. The Elite four winners were in the USA three boat coxswained by Ann Dollartson in a time of 6:42:78.

This years Crew Classic was a grand success. Though USD did not win any events they did present themselves as a foe not to be easily written off. The Crews next meet is the San Diego City Championships in the two weeks at Mission Bay.

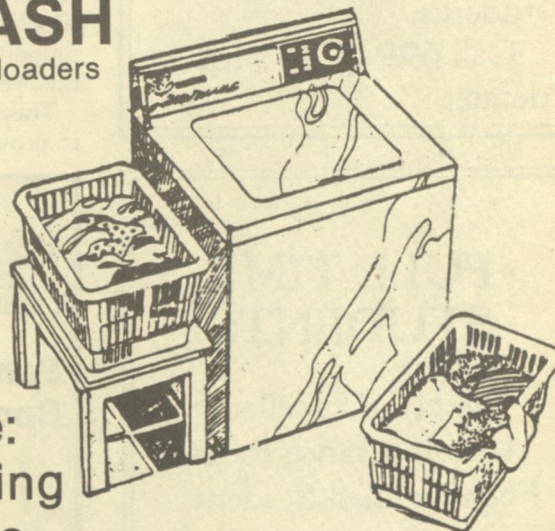
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photo by Rob Gannon

THOSE DAMN POLICY OFFENDERS! Tori McFarland, secretary of justice, explains the blatant disregard of students for USD's seemingly insignificant poster policy.

Poster Policy Followed?

"Take those damn things down!" screams anonymous security guard as a vagrant poster policy offender finishes stapling his leaflets to the branches of anonymous USD palm trees.

The violations of the poster regulations have not yet reached these epic proportions; however, Secretary of Justice Tori McFarland states that incorrect poster posting, although seemingly insignificant, has become a constant nuisance and is making USD look ugly.

McFarland emphasizes that there must be a change. On-campus clubs, members of the AS and outside organizations are not following the rules.

These rules are USD policy and are forwarded to all groups at the beginning of the year as well as when the groups disregard the regulations.

Posting is allowed on all non-departmental and non-designated (eg. film forum) bulletin boards. It is allowed in residence halls with the permission of the Resident Assistant. Posting on departmental boards must concern department sponsored activities only.

Only one poster or flyer is allowed per bulletin board. They must be removed within 24 hours of the completion of the event.

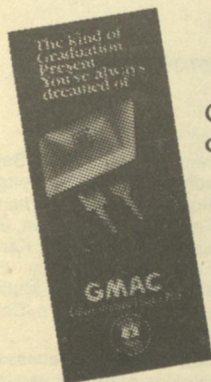
According to McFarland, the latter are the most frequent violations. She believes that organizations and clubs should be challenged to come up with new ways to promote activities.

There are penalties. Repeated violations result in one or more fines. Posting policies will be revoked as sign shop privileges. A further, perhaps more effective penalty is also in effect: posters will simply be removed.

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Ex-Hostage To Speak

by Alison Sleight

Father Lawrence Martin Jenco, O.S.M. will be speaking on Wednesday, April 13 at 6:30 p.m. in UC Forum A and B. He will speak about Middle East issues and his experience as a hostage.

Jenco's speech is sponsored in part by the Social Issues Committee and the Association of Progressive Students.

Jenco was taken hostage by Shiite Moslem extremists on January 8, 1985 in West Beirut, Lebanon. He was there working for Catholic Relief Services assisting war victims and helping in the reconstruction of war-damaged hospitals and orphanages.

He was released from captivity on July 26, 1986, almost 19 months after his abduction. He then went to Weisbaden, West Germany to undergo medical examinations at the U.S. military hospital.

Before finally returning to the U.S., he went to Rome to meet with Pope John Paul II, and to London, where he met with Dr. Robert Runcie, Archbishop of Canterbury.

Jenco is now working in New York in the external affairs division of Catholic Relief Services. He is a member of the Justice and Peace Committee within his order, the Servites (Order of Servants of Mary). He has spent a great deal of the time since his release working for the release of those still held hostage in Lebanon.

Jenco was born in Joliet, Illinois in 1934. He studied as a minor seminarian with the Carmelites at Mount Carmel college in Niagara Falls, Canada, and then transferred to St. Joseph Seminary in St. Charles, Illinois, a Servite minor seminary and novitiate. The Servite order is dedicated to foreign missionary service, teaching, and parish work.

In addition, Jenco studied at such places as the Pontifical Faculty "Marianum" in Rome and the Catholic University of America in Washington, D.C.

Jenco was ordained to the priesthood in 1959 by Cardinal Luigi Traglia, the Cardinal Vicar of Rome. Since his ordination, he has worked in ministries in the United States, Australia, India, the Yemen Arab Republic, Thailand, and Lebanon.

OPINION

There Goes The Neighborhood

by George F. Will

WASHINGTON — There goes the neighborhood. "Show me a country without nationalist problems," says Mikhail Gorbachev in Yugoslavia, "and I will move there right away."

The renewed simmering of what the Soviet regime has always referred to gingerly as "the nationalities question" could be seen recently in satellite photos of huge demonstrations. The demonstrators were Armenians asserting national complaints against a neighboring Soviet Republic concerning a territorial dispute. Any manifestation of nationalism is an ominously sputtering fuse in the Soviet Union, an empire built on the subservience of about 130 nations and nationalities to Russia and a fallacy.

As the 21st century approaches, events in the Soviet Union underscore that regime's continuing adherence to a 19th-century pseudo-science. The regime cannot cope politically with the nationalisms of its captive nations because Marxism cannot accommodate nationalism, conceptually.

The stubborn assertion of nationalisms, after seven decades of suppression, is a refutation, albeit redundant, of Marx's core contention: economic determinism. Marx's belief in the sovereignty of economic forces over ethnicity and other cultural factors is just another failed prophecy from "scientific socialism."

Because Marxism is so boastful about its predictive powers, Marxists have regularly suffered emotional traumas as events have refuted it. No trauma was worse than that of August 1914 when Reichstag deputies representing working-class parties, supposedly the most "progressive" in Europe, voted credits to finance Germany's war effort. This nationalist behavior stunned those who believed that, as Marx had said in "The Communist Manifesto," the "proletariat has no fatherland."

When Stalin, who was Lenin's commissar for nationalities, said "Marxism replaces any kind of nationalism," he was echoing Lenin (socialism "abolishes" and "merges" nations), who correctly represented Marx: "There is not a single Marxist who, without making a total break with the foundations of Marxism and socialism, could deny that the interests of socialism are above the interests of the right of nations to self-determination." Marx had said in the "Manifesto" that the acids of international capitalism would dissolve "every trace of national character."

The recent wave of nationalist assertions in the Soviet Union began in the Baltic states (which were swallowed by the Soviet Union after the other great 20th-century trauma for Marxists, the Hitler-Stalin pact). But the "nationalities problem" has always troubled the Soviet regime, which initially tried "indigenization,"

staffing local administrations with local people. But the logic of "democratic centralism" was the ascendancy everywhere of the center, meaning Moscow and Russians.

Soon Russians will be less than today's 51 percent of the Soviet population. Weigh that fact against the Soviet tradition whereby a poet who wrote "Love the vast sweep of Ukraine immemorial" was castigated for depicting "the Ukraine as standing alone." Worse, he was silent about how the Ukraine achieved socialist fulfillment under "Leninist-Stalinist leadership" and "the beloved elder brother, the Great Russian people."

Nationalism became a good thing when it was time to play Hitler, and a bad thing when Hungarian nationalism became a problem in 1956. But the persistence of nationalism is an intellectual problem for Marxism, and therefore threatens the regime.

The regime lurching toward the 20th century rests uneasily on a 19th-century act of bravado, a manifestation of that century's belief in the permanent ascendancy of science over mere culture. Specifically the regime rests on Marx's claim to have decoded history. From his claim to have discovered iron laws of social development flows the Communist Party's claim to possess a monopoly of insight. On that the entire tyranny rests.

In a stupendous triumph of ideology over evidence, Marxists must deny what everywhere — from Tehran to Belfast, from Beirut to Africa — is obvious: Religious and other ethnic conflicts, far from losing their saliency, are as prevalent and as powerful as ever.

So where should Gorbachev move to? Not Yugoslavia, which is another ersatz nation coupled together from small nations. Not Belgium or Canada or perhaps even France, where there are Breton separatists. Or Britain, where there are Welsh and Scottish nationalists.

No doubt there are some homogenous nations such as Denmark that are too small to provide scope for "nationalist problems." But the nation most immune to such problems is a big one with more pluralism than any other, the United States.

Unlike the Soviet Union, which requires the imposition from above of a preposterous "science," the United States is freely "dedicated to a proposition" that is, as the nation's founders said, "self-evident" to unclouded minds. The immigrants who made this nation shed many nationalities and acquired a new one by the simple act of assenting to the proposition that all persons are created equal. American pluralism poses many problems, but never "nationalist problems."

So here comes Gorbachev. There goes the neighborhood.

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LETTERS:

Butchered Intramurals

For the second straight week, the *Vista* staff has elected to completely butcher the intramurals section of the weekly publication. The time has come for the *Vista* to realize that its newspaper is for the USD community and not the building of their insecure egos. On several occasions this year, to the disliking of all intramural participants, the *Vista* staff has elected to cut out generous portions of the intramurals section rather than dispose of the severely less read movie, music, and foreign affairs sections. Granted, these articles are of some importance to some people, but by no means are these articles in comparable demand to the intramurals section.

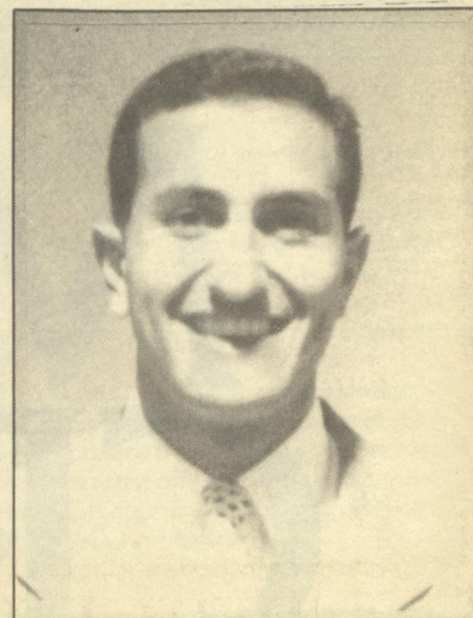
Recently, some 400 plus signatures were presented to the *Vista* office requesting more intramural news. Since that time there have only been further cutbacks. Maybe it would be a good idea for the *Vista* to conduct a survey of their own and find out what the students want to read, since that is the job that they are supposed to be doing.

When the *Vista* comes out on Thursday afternoons, the majority of the people turn to the back couple of pages to check out the intramural news, and gradually, if at all, make their way to the front pages. A large number of students and faculty participate in the intramural program, and they have a right to read about the happenings of the prior week's games. Not only do they have the right, but they en-

joy expressing it, by reading the articles. Yet, often times they find that their particular sport has been cut from the paper so that Sam can tell me and others where to drink our beer. If that is not disturbing enough, we are also treated to number of opinionated columns on a variety of boring topics which are of little or no concern.

I know that I am speaking not only for myself, but for many others when I say that the *Vista* staff is doing a very poor job in representing what the USD students want to read. Hopefully, this ignorance will come to a halt, effective immediately.

—Erin Kelly
Kevin Little
Scott Little



AS Vice-President Sam Attisha

Alarming 'Injustice'

It appears to me a great injustice that The Alarm was allocated only one article in the entire March 24 issue of the *Vista*. I suppose more pertinent entertainment issues such as "Will and the Kill Thrills" and "Damned Collection Burns," took its place.

A newspaper, which supposedly prides itself on covering important newsworthy events sure blundered on this one. In the issues preceding the show there was a mere total of two articles both appearing in the same issue, (February 25, 1988). The *Vista* failed to print anything in reference to the concert the very week before the Alarm visited our campus (March 17, 1988 issue).

My complaint is not directed at the article that did appear in March 24's issue, but at the lack of an article by the reporter who was given a free press pass to review the show. What about the energy of the show, the student participation, the songs played ... what about a real review of the show? When I think how well orchestrated and how smoothly this event ran, and that the *Vista* neglected all this detail, even forgetting what a truly incredible show they put on, I am left with a bitter taste in my mouth.

I would like to take this opportunity to thank everyone who contributed their time to make the show a success. It's an incredible feat when over 100 students volunteer to help in the production of a show of such a grand scale. A special thanks to the security staff, who did a phenomenal job. The front stage security was in full control and it's greatly appreciated. I definitely see the future hosting many more events of this caliber. Get ready ... that means you too, *Vista*!

Sam K. Attisha
A.S. Vice President

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Commentary**Connolly Makes Pick For
Baseball World Champion**

by Pat Connolly

Well, I've made you wait long enough. It is finally time for me to make my major league baseball championship picks a public matter. But, before I begin let me apologize to the great many of you, or should I say both of you, who have waited patiently for these earth shattering revelations.

Let's begin with the National League West. Cincinnati, Houston and San Francisco will all fight it out for the top spot in the division.

Houston's lack of offense and Cincinnati's lack of pitching will prohibit them from overtaking the Giants. San Francisco's balance between pitching and offense should allow them to repeat as division champions, and the acquisition of Brett Butler could propel them into the World Series.

The Dodgers went out and were able to get themselves some offensive support, but the offense will still be weak, the defense inept and the pitching staff mediocre at best.

Atlanta and San Diego will battle to stay out of the cellar, give San Diego the edge in talent and Atlanta the edge in experience and then flip a coin.

The race should be nearly as tight in the NL East. The Mets have the talent and the experience to win a hundred and ten games and breeze to their second World Championship in three years.

Unfortunately for Mets' fans the team may fall victim to team dissension or substance abuse.

The Cardinals pitching staff and manager should slow them to stay in the race, with the loss of Jack Clark will stop them from winning the championship.

The Pirates, the Phillies and the Expos will try for the middle spots in the division. They all have the capabilities to have an impact on the race.

Chicago will once again occupy the cellar — and the talents and abilities of

Rick Sutcliffe and Andre Dawson will again be undervalued.

Now for the American League. In the American League West, Oakland will run away with the pennant. Oakland is a greatly improved team over last years model. The A's should win the pennant by at least ten games.

The Royals and Minnesota will come in a distant second and third. Texas and Seattle will occupy the next two positions. Both teams have a surplus of talent but not the experience to have an impact.

Next year either one of these teams could try for the divisional championship. California and Chicago will come in 6th and 7th respectively. Both teams are in the rebuilding stages and it could be quite some time before either are will be in a position to contend.

In the American League East, the consensus pick seems to be the New York Yankees, although a few sports writers believe that Toronto can take the pennant. It is unfortunate that these baseball sages are all incorrect.

The Boston Redsox with their abundance of youth stars will win the pennant. Pick the Yankees to place and the Blue Jays to show. The Brewers young team will beat out Detroit for fourth place.

It is the bad luck of all these teams to be playing in Baseball's toughest division. Any of them could rival Oakland for the Western Divisions lead.

Cleveland's lack of pitching will now allow them to finish any higher than sixth. And Baltimore's lack of talent will keep them from climbing out of the cellar.

The Mets should easily defeat the Giants in the National League playoffs. While in the American League playoffs a much closer series will develop. Oakland should prevail, but even if they don't, the American League victor will prevail over the Mets in the World Series four games to three. Just remember, you heard it here first.

**USD Tennis Battles In
Blue-Grey Tournament**

The week before Easter Break, Coach Ed Collins took his team to Montgomery, Alabama, to participate in the Blue-Grey National Collegiate Tennis Classic. It was the first time USD has participated in the prestigious 16-team tourney.

In its first match, the Toreros battled 6th ranked Kentucky before losing 5-2. Dan Mattera won at number four and Mark Farren won at number five for USD's only points. J.R. Edwards and Chris Smith came close to giving the Toreros a 4-2 singles lead, they each lost by narrow margins in three sets.

In first round consolation USD overcame a 4-2 deficit to beat local favorite Auburn. Dave Stewart and Chris Smith won singles, and all three doubles teams followed with victories to clinch the match.

In the second round of consolation the Toreros dropped a close 5-3 match to

Miami. Edwards, Farren and the #3 doubles team of Smith-Mattera scored wins.

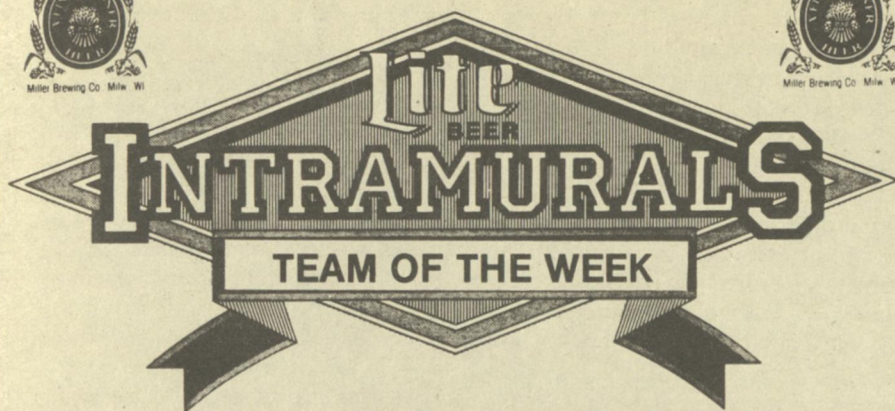
In related news, after a year and a half injury-illness time out, junior Curtis Dadian is back in the Torero line-up.

In 1986, Dadian, then a sophomore, recorded the teams best W/L record. In January of 1987 Curtis was sidelined with mononucleosis and did not participate for the remainder of the season.

During the summer, healthy and actively training for the fall '87 season, Curtis injured his back and was out of action for almost 7 months.

During March of '88, Curtis regained most of his championship form. He won 2 of 3 singles matches and 6 of 7 doubles matches.

It is interesting to note that with the Toreros win last week in the USD Invitational, they matched their longest win streak of the season with three victories.

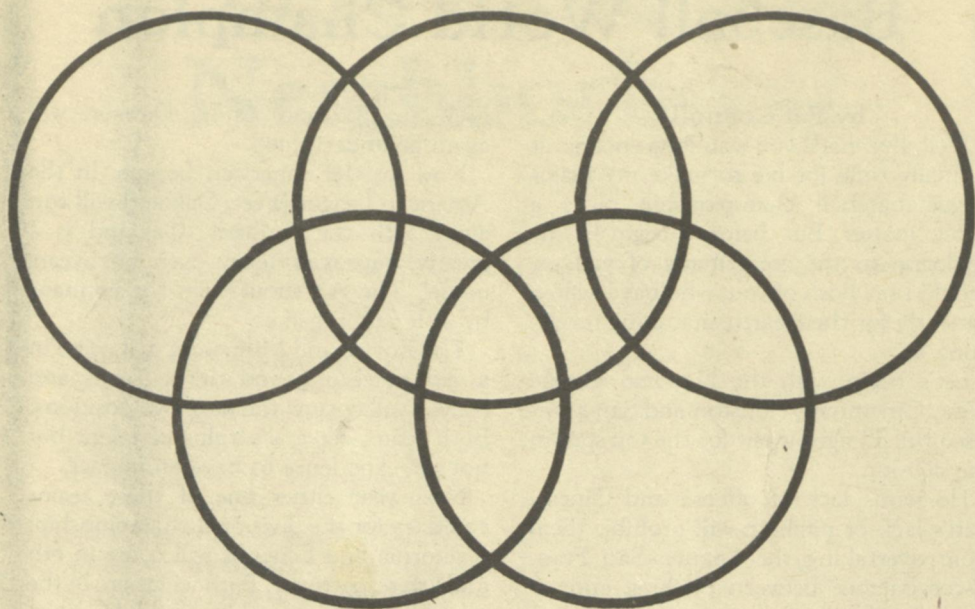


Give Us A Rule and We'll Break It: If enthusiasm could be equated with talent then Give Us A Rule and We'll Break It would win the women's floor hockey championship without any trouble at all. Although this is unlikely to happen in our lifetime, the WBG team did play well enough to defeat Sigma Chi last week. The 3-2 decision was career victory No. 1 for Give Us A Rule ... and earned them the distinction of being IM Miller Lite Team of the Week.

Pictured: Dianne Haller, Stephanie Morand, Caroline Cook, Heather Ochsner, and Tina Tascher.

Not Pictured: Erin Blackman, Kristin Borella, Kathleen Albers, Erin Johnson, and Erica Olin.

We've Got Seoul: An Olympic Preview



by Tony Compagnia

This September's Summer Olympics is sure to be more satisfying for the United States than last February's Winter Games. Let's be honest ABC was really desperate when they were showing the US hockey team battling for fifth place.

Not to take away from any of the other nation's athlete's great performances, but it gets frustrating to continually have snow kicked in your face by somebody named Sven from Lichtenstein. Besides, now for the first time in twelve years, the Soviet and American teams will compete together.

Korea, which just narrowly escaped a revolution last fall, was an interesting choice by the Olympic Committee to have as a site for the games.

Here are some of the athletes, events and matchups to watch for in Seoul.

Men's Swimming: The big names for the American team are Matt Biondi and Pablo Morales. These two arch-rivals have been competing heavily this last season in order to prepare. Both are world record holders.

Women's Track: The distant runners promise to offer great races. Romania's Doina Milente, who won the Vitalis/US Olympic Invitational and the Milrose Games in the 800 meters, will be likely to meet Kristi Wade of Great Britain and NCAA champion Vicki Huber of Villanova.

Zola Bud of South Africa shouldn't be

overlooked in any of her races.

Short distance standouts include USD's Evelyn Ashford and Gwen Torrence. The latter is hot off a key victory at Milrose Ashford holds the record (6.54 seconds) in the 55 meters.

Men's Track: Ben Johnson, "the worlds fastest human," from Canada is a ame viewers should become accustomed to very quickly. He holds the record for the 50 yard dash (5.20) and the 100 meters (9.38).

The contests between Johnson and Americas Carl Lewis' should be fantastic. The US team trials are in July. Team hopefuls include 3,000 meter runners Joe Falcon of Arkansas and Brian Abshire.

In addition Eomann Cogan (Ireland) and Sebastian Coe (Great Britain) are assured of providing great competition at the games.

Women's Gymnastics: 15 and 14 year olds Phoebe Mills and Chelle Phillips (United States) both had good showings at the American Cup competition. Mills, who finished first in the all around event, joins a list of Olympic medalists who first broke on the scene with first place showings at that tournament. Svetlana Baitova (Soviet Union), however, will no doubt make for some stiff competition.

Other names not to forget are Jackie Joyner (United States) and Heike Drechler (East Germany) in the womens long jump. John Smith (US) in wrestling and the mens US Basketball team coached by John Thompson of Georgetown.

Sports Talk

Warming Down A Must

by Marty Sanders
Sports Editor

In 1984, runner/author Jim Fixx died while running near his home in Vermont. The autopsy revealed that Fixx had been racing with a deadly opponent, heart disease, an opponent who had finally caught up.

Fixx's death brought sadness, but also raised a lot of questions. Many people wondered how Fixx, who was seemingly in peak condition, could have suffered from heart disease. It also brought to the surface, once again, the debate over the benefit of exercise for those suffering from heart disease.

In today's society, people of any age can be at risk for heart disease. Dr. Dick Peterson, an expert in cardiac rehabilitation, has much to say on the subject: "While the risk of heart disease to the young (college age) is rare, it is still a factor," said Peterson, "The risk increases dramatically as the age of the person goes up." To someone who exercises, high cholesterol levels in the blood can be just as dangerous. Even arteries which are slightly clogged will put a great deal of pressure on the circulatory system during exercise.

An easier way to picture this is to think of the heart as a field that gets its water from three large hoses. If mud covers up one hose, enough water will still get through to keep the crops alive. If there is a sudden drought, however, too little water will get in and the crops will die.

One of the risks to anyone who exercises is the result of the body's reaction to a sudden end of exercise. When an athlete stops exercising, the pulse drops rapidly back to normal in about three minutes. The body also increases the production of two hormones; norepinephrine and epinephrine. These chemicals, when released, cause the heart to beat faster and the blood pressure to rise.

The hormone release is triggered by the sudden stop of activity. When the stress of exercise is removed, the athlete's elevated blood pressure falls suddenly. The body interprets this as a sign of impending shock, and releases large amounts of the hormones. This overproduction sends the pulse and blood pressure soaring up at a dangerous rate.



photo by Monica Sanchez

Is warming down necessary after jogging?

This rapid increase is very dangerous to those who already have heart disease, as Jim Fixx did. It can also cause strokes, heart attacks, or arterial ruptures in otherwise healthy people.

In order to avoid the risk, researchers suggest a "warm down" period of ten to twenty minutes after exercise. This activity could include riding a bike (at no resistance) or a short walk. This activity is recommended for all those who exercise, even if they don't suffer from heart disease. The sudden hormonal rush can affect anyone in any age bracket. Mr. Paul Hervey, a physical therapist at Scripps Institute, highly recommends warming down. "Warming down is a must to any exercise program," said Hervey, "Stretching the muscles is also an important step to easing the stress of exercise."

This is just something for all you USD health nuts to think about. How many times have you finished a hard hour or two in the weight room, and then sat in your car to drive to your room? Joggers, how many times have you put a couple of miles around the soccer field, and then stretched out on the grass to cool down?

Remember, just because you don't have heart disease now doesn't mean you won't get it later. Also, it is not just heart disease that kills. The rapid elevation of pulse and blood pressure occurs within five minutes after exercise stops. It can kill without warning.

Give yourself and your arteries a break. Watch your diet and try to keep it low in salt and cholesterol. Also, warm down slowly for about fifteen minutes after exercise. Think of the time as an investment in your life.

NCAA Closes Out An Excellent Season

by Chris Orr
Assistant Sports Editor

The NCAA basketball season came to its conclusion on Monday, April 4th when the Kansas Jayhawks met the Oklahoma Sooners for the Championship title.

The road to Kansas was a long hard one and only a few seniors on the Kansas Jayhawks 83-79 finished their college careers on a winning note.

The Tournament began with 64 teams from over a dozen leagues. When the First Round was over only 32 teams were left in the single elimination tournament. The first major upset came when Richmond upset last years NCAA champions the Indiana Hoosiers.

The Second Round ended the season for

two more of last years Final Four. Syracuse who fell to Rhode Island and UNLV's Running Rebels who were defeated by a strong Iowa team. Providence also a Final Four member last year didn't receive an invitation to the 1988 contest.

The second round also ended the season for the WCACs only entrant, Loyola Marymount, who won the WCAC championship. The Lions were beat by North Carolina, who advanced with 15 other teams to the Regionals.

When the dust of Round Three settled there were only eight teams left on the road to the Final Four. Richmonds cinderella season came to an end when they were trounced by the number one seed Temple.

Three days and four teams later there was an all new Final Four. Duke who beat Temple out of a berth, Kansas, Oklahoma and Arizona, the Western regions only Final Four team. Despite not going to the finals Temple's coach John Chaney still had to be pleased with himself after being named NCAA coach of the year.

The 1988 Final Four met in Kansas City, Missouri on April 2nd. In a wild game, the Kansas Jayhawks, led by NCAA player of the year Danny Manning beat Duke to earn a spot in the championship game.

The Oklahoma Sooners on the other hand didn't have too much trouble with Arizona as they rolled over the hapless PAC-10 team. Arizona finished their season with a 35-3 record and their first

trip to the Final Four.

The stage was set. The Kansas Jayhawks and Oklahoma Sooners, both Big Eight teams would meet for the NCAA Mens Basketball title.

It all came down to the wire on Monday, April 4th. In an extremely fast paced game Kansas got an early lead, but Oklahoma caught up and the lead saw-sawed back and fourth until halftime. The teams went into the locker rooms tied at 50 to 50.

The second half began with even more intensity. The defenses on both sides were tenacious, but with only a few minutes left Kansas got a six point lead. For the remaining minutes Oklahoma struggled to catch up but Kansas held out in the final few seconds to win 83-79 and became the 1988 NCAA basketball champions.